ART214 - Digital & Graphic Art - Intermediate

BASIC INFORMATION

Requester(s): Kelda Martensen
Bo Choi
Jan D Koutsky
Kelda Martensen

College: North Seattle Community College

Division/Dept: Arts

Dean: Julianne Kirgis

Peer Reviewer(s): Bo Choi
Lynne Hull
Jan D Koutsky

COURSE INFORMATION

Proposed Course Number:
Prefix: ART Number: 214

☐ Request a new Prefix
☐ This will be a common course

Full Title: Digital & Graphic Art - Intermediate

Abbreviated Title: Digital Art - Inter.

Catalog Course Description:
Continuation of ART 210. Further explore fine art and technical aspects of digital composition using vector graphics (such as Adobe Illustrator) and pixel-based (such as Adobe Photoshop) programs. Students will be encouraged to further develop their own visual language. Includes lectures, software demos, digital image making exercises, projects and readings. Prereq. ART 210.

Course Length: 11 Weeks

☐ Request an Exception

Course Prerequisite(s):
ART 210

Topical Outline:

Some of the possible topics include, but are not limited to:

I. Reintroduction to software
A. Discuss any updates since beginning course was offered
B. Warm-up exercises in pixel and vector based software
II. Creating the digital image
A. Positive and negative space
B. Creating depth in an image
C. Image correction
D. Scan and print
III. Digital graphic design
A. Logo design with typography
B. Textile/pattern design
IV. Computer art
A. Image construction
B. Manipulating the composition
C. Color
D. Style
E. Texture
F. Effects
V. The business of digital art
A. Copyright - ethics
B. Portfolios
C. Consulting professionals
D. Web-based graphics and presentation

COURSE CODING
Funding Source: 1..................State
Institutional Intent: 11...............Academic Transfer

Select the Distribution Area of the AA Degree that this course will satisfy, if applicable:

Distribution Areas
Visual, Literary and Performing Arts

Will this course transfer to a 4-year university?  Yes

Please Describe:
This course may transfer to a 4-year university.

Is this course designed for Limited English Proficiency?  No

Is this course designed for Academic Disadvantaged?  No

Does this course have a Workplace Training component?  No

CIP Code: 50.0101

Credits:
Will this course be offered as Variable Credit?  No

List Course Contact Hours
Lecture (11 Contact Hours : 1 Credit)  44
Lab (22 Contact Hours : 1 Credit)  22

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<tr>
<th>Description</th>
<th>Hours</th>
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<tr>
<td>Clinical Work (33 Contact Hours : 1 Credit)</td>
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<td>Other (55 Contact Hours : 1 Credit)</td>
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<td><strong>Total Contact Hours</strong></td>
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<tr>
<td><strong>Total Credits</strong></td>
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This is to certify that the above criteria have all been met and all statements are accurate to the best of my knowledge.

Faculty involved in originating this program:

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<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Kelda Martensen</td>
<td>Kelda Martensen</td>
<td>6/5/2014</td>
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<tr>
<td>Bo Choi</td>
<td>Bo Choi</td>
<td>6/5/2014</td>
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<tr>
<td>Jan D Koutsky</td>
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Dean:

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<tr>
<td>Julianne Kirgis</td>
<td>Julianne Kirgis</td>
<td>5/23/2014</td>
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Results of NSCC Curriculum and Academic Standards Committee Findings

Participating Faculty Response and Remarks

- [x] Recommended for approval
- [ ] Not recommended for approval

Chairman, Curriculum and Academic Standards Committee:

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<tr>
<td>Brian Palmer</td>
<td>Brian Palmer</td>
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Vice President for Instruction:

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<tr>
<td>Peter Lortz</td>
<td>Peter Lortz</td>
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