ART202 - Painting

Document Type: Master Course Outline
Proposal Type: Revision
Requester(s): Tatiana Garmendia
College: Central
Origination Approved: 12/21/2015 - 11:56 AM

BASIC INFORMATION
Requester(s): Tatiana Garmendia
College: Seattle Central College
Division/Dept: Humanities & Social Sciences
Dean: Bradley H Lane
Peer Reviewer(s): Mary M Lindquist
Kelda Martensen

COURSE INFORMATION
Proposed Course Number:
Prefix: ART Number: 202
☐ Request a new Prefix
☐ This will be a common course

Full Title: Painting
Abbreviated Title: Painting

Catalog Course Description:
Further development of color and composition in oils or synthetic painting media. Individual instruction. Prereq: ART 201 or permission.

Course Length: 11 Weeks ☐ Request an Exception

Topical Outline:
I. Exploration of Chromatic Schema
   A. Value Keys (eg. High, Middle, Low)
   B. Chromatic Keys (eg. Monochrome, Analogous, Complementary, Split-Complementary, Triadic, Neutral)

II. Exploration of Stylistic and Compositional Problems

III. Critical Assessment
   A. Use of criteria-based language
   B. Feedback in individual and group critiques
### COURSE CODING

<table>
<thead>
<tr>
<th>Funding Source:</th>
<th>1..........................State</th>
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<tr>
<td>Institutional Intent:</td>
<td>11..........................Academic Transfer</td>
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Select the Distribution Area of the AA Degree that this course will satisfy, if applicable:

**Distribution Areas**

Visual, Literary and Performing Arts

### Will this course transfer to a 4-year university? **Yes**

**Please Describe:**

Transfers to the University of Washington as ART 1XX. This course satisfies elective requirements of the AA transfer degree and is transferable to comparable programs in 4-year universities.

### Is this course designed for Limited English Proficiency? **No**

### Is this course designed for Academic Disadvantaged? **No**

### Does this course have a Workplace Training component? **No**

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<th>CIP Code:</th>
<th>50.0708</th>
<th>Request Specific CIP Code</th>
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### Credits:

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<th>Will this course be offered as Variable Credit?</th>
<th>No</th>
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**List Course Contact Hours**

- Lecture (11 Contact Hours : 1 Credit) 44
- Lab (22 Contact Hours : 1 Credit) 22
- Clinical Work (33 Contact Hours : 1 Credit) 0
- Other (55 Contact Hours : 1 Credit) 0

Total Contact Hours 66
Total Credits 5

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This is to certify that the above criteria have all been met and all statements are accurate to the best of my knowledge.

Faculty involved in originating this program:

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<thead>
<tr>
<th>Name</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>Tatiana Garmendia</td>
<td>Tatiana Garmendia</td>
<td>12/7/2015</td>
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Dean:

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<tr>
<th>Name</th>
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<tr>
<td>Bradley H Lane</td>
<td>Bradley H Lane</td>
<td>6/25/2015</td>
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Results of CSCC Origination Committee Findings

Participating Faculty Response and Remarks

[X] Recommended for approval

[ ] Not recommended for approval

Chairman, Curriculum & Instruction Committee:

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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Dan Loos</td>
<td>Dan Loos</td>
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Vice President for Instruction:

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<tbody>
<tr>
<td>Wai-Fong Lee</td>
<td>Wai-Fong Lee</td>
<td>12/21/2015</td>
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