ART113 - Drawing

Document Type: Master Course Outline
Proposal Type: Revision
Requester(s): Tatiana Garmendia
College: Central
Origination Approved: 12/21/2015 - 11:55 AM

BASIC INFORMATION

Requester(s): Tatiana Garmendia
College: Seattle Central College
Division/Dept: Humanities & Social Sciences
Dean: Bradley H Lane
Peer Reviewer(s): Mary M Lindquist
Kelda Martensen

COURSE INFORMATION

Proposed Course Number:
Prefix: ART
Number: 113

☐ Request a new Prefix
☐ This will be a common course

Full Title: Drawing
Abbreviated Title: Drawing

Catalog Course Description:
Continuation of ART 112. Further development of fine art drawing with an emphasis on expression and composition, including development of portfolio building or other project. Prereq: ART 112 or permission.

Course Length: 11 Weeks
☐ Request an Exception

Topical Outline:
I. Exploration of stylistic and thematic unity towards portfolio presentation
   A. Conceptualization
   B. Materials and techniques
   C. Contextualization

II. Critical Assessment
   A. Use of criteria-based language
   B. Feedback in individual and group critiques

III. Presentation Techniques
   A. Exhibition
   B. Online
### COURSE CODING

**Funding Source:** 1..................State  

**Institutional Intent:** 11.................Academic Transfer  

Select the Distribution Area of the AA Degree that this course will satisfy, if applicable:  

- Distribution Areas  

  Visual, Literary and Performing Arts  

#### Will this course transfer to a 4-year university?  

- Yes  

  Please Describe:  
  Transfers to the University of Washington as ART 1XX. This course satisfies elective requirements of the AA transfer degree and is transferable to comparable programs in 4-year universities.  

- Is this course designed for Limited English Proficiency?  

  - No  

- Is this course designed for Academic Disadvantaged?  

  - No  

- Does this course have a Workplace Training component?  

  - No  

**CIP Code:** 50.0705  

- Request Specific CIP Code  

**Credits:**  

- Will this course be offered as Variable Credit?  

  - No  

**List Course Contact Hours**  

- Lecture (11 Contact Hours : 1 Credit) 44  
- Lab (22 Contact Hours : 1 Credit) 22  
- Clinical Work (33 Contact Hours : 1 Credit) 0  
- Other (55 Contact Hours : 1 Credit) 0  

- Total Contact Hours 66  
- Total Credits 5
This is to certify that the above criteria have all been met and all statements are accurate to the best of my knowledge.

Faculty involved in originating this program:

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<tbody>
<tr>
<td>Tatiana Garmendia</td>
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Dean:

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<td>Dan Loos (Admin)</td>
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Results of CSCC Origination Committee Findings

Participating Faculty Response and Remarks

- [x] Recommended for approval
- [ ] Not recommended for approval

Chairman, Curriculum & Instruction Committee:

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Vice President for Instruction:

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<td>Wai-Fong Lee</td>
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