

COURSE OUTLINE

Revision: Jean-Claude Berger July 03

DEPARTMENT:	Hospitality and Service Occupations
CURRICULUM:	Pastry and Specialty Baking
COURSE TITLE:	Show Pieces
COURSE NUMBER:	FSD 192
TYPE OF COURSE:	Vocational Preparatory
COURSE LENGTH:	2 weeks
CREDIT HOURS:	5
LECTURE HOURS:	40
LAB HOURS:	20
CLASS SIZE:	2 to 6
PREREQUISITES:	FSD 160 (Pastry and Baking Orientation) instructors' permission

COURSE DESCRIPTION:

This course is designated to give the student the opportunity to utilize the mediums from the 7:00 classes and to apply them into the creation of basic showpieces. Planing, assembling and blending different mediums for larger showpieces will be developed. Finishing details and display techniques will be taught.

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - To read and understand the basic recipe methods and techniques.
2. Computation - Use arithmetic and basic mathematical skills to calculate accurate recipe proportions.

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STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

3. Critical Thinking And Problem-Solving - Think critically in preparing and planning for the creation of personal creations.
4. Personal Responsibility - Apply quantitative skills for career purposes.
5. Technology - Use Internet as a valuable source for personal and career tasks.
6. Information Literacy - Access and utilize art information from a variety of forms and mediums and translate them into showpiece skills.

GENERAL COURSE OUTLINES:

At the end of this course the student will:

1. Develop personal skills in the creation of show pieces
2. Familiarize with the use of the different mediums.
3. Identify the steps to take for the creation of the showpieces.
4. Use mathematical skills to calculate recipe proportions.
5. Apply precision skills in the completion of the showpieces.
6. Acquire eye appeal for such creations.
7. Utilize the time allotted to produce the showpieces as required.
8. Visualize and apply display techniques
9. Display professional attitude and work ethics.
10. Work in a safe and clean environment.

TOPICAL OUTLINE:

APPROX. HOURS

I. Preparation of the mediums	5
II. Preparation of the assorted templates	5
III. Creating and assembling	40
IV. Completion and detail work	<u>10</u>
Total	60

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DATE: July 29, 2003