

COURSE OUTLINE
Revision: Paula Herd, April 2007

DEPARTMENT: Academic Programs

CURRICULUM: Visual, Literary and Performing Arts

COURSE TITLE: Practicum in Music

COURSE NUMBER: MUS 298

TYPE OF COURSE: Academic Transfer
Special Requirement Met: None

AREA(S) OF KNOWLEDGE: None

COURSE LENGTH: 1 quarter

CREDIT HOURS: Variable 1 to 5

LECTURE HOURS: Variable to 11

LAB HOURS: Variable 22 to 168

CLINICAL HOURS: 0

CLASS SIZE: Variable

PREREQUISITES: Instructor's permission

COURSE DESCRIPTION:

Practicum in various skills in music. Tutorial assistant in piano theory. Coaching vocal students. Apprenticeship in use of electronic equipment (Broadway Performance Hall).

MUS 298 Practicum in Music
April 2007

STUDENT LEARNING OUTCOMES ADDRESSED:

Due to the nature of this course, i.e., a course designed for specific requirements, the following are important components:

1. Communication - Read and listen actively to learn and communicate.
2. Human Relations - Use social interactive skills to work in groups effectively.
3. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work.

GENERAL COURSE OBJECTIVES:

To be determined by contracting parties with SSCC.

TOPICAL OUTLINE:

To be determined by agreement between requesting party and SSCC.

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DATE: April 2007