

COURSE OUTLINE

Revision: Diane Schmidt, April 2008

DEPARTMENT:	Academic Programs
CURRICULUM:	Visual, Literary and Performing Arts
COURSE TITLE:	IS - The Performance Experience
COURSE NUMBER:	MUSC 151
TYPE OF COURSE:	Academic Transfer
Special Requirement Met:	None
AREA(S) OF KNOWLEDGE:	Music, Art and Drama
COURSE LENGTH:	1 quarter
CREDIT HOURS:	2
LECTURE HOURS:	11
LAB HOURS:	22
CLASS SIZE:	20
PREREQUISITES:	Performance ability

COURSE DESCRIPTION:

Instruction on presenting a public performance – the skills beyond the notes. Work as soloists or in small combinations. For chamber music groups, folk ensembles, traditional, ethnic groups, and acoustic jazz groups.

MUSC 151 The Performance Experience
April 2008

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate.
2. Human Relations - Use social interactive skills to work in groups effectively.
3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work.
5. Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will have learned:

1. To develop or improve individual performance skills.
2. To develop or perfect ensemble playing skills.
3. To acquaint students with music from around the world.
4. To encourage personal growth through active participation in a group activity.

TOPICAL OUTLINE:

APPROX. HOURS

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| <ol style="list-style-type: none"> I. Basic instruction on drums and other percussion instruments. II. Teach students to read rhythm notation. III. Practice individual rhythm patterns. IV. Rehearse ensemble pieces. V. Perform | <p>Total hours</p> | <p>33</p> |
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Course Prefix and Number: MUSC 151
 Course Title: The Performance Experience

SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1		Communication - Read and listen actively
SLO 1.2		Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1	2, 4	Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2		Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	1, 2, 3	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1		Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2		Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3		Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5		Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1		Information Literacy - Access and evaluate information
SLO 7.2		Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

PREPARED BY: D. Schmidt
 DATE: April 2008