

COURSE OUTLINE

Revision: Paula Herd, April 2008

DEPARTMENT:	Academic Programs
CURRICULUM:	Visual, Literary and Performing Arts
COURSE TITLE:	Studio Jazz Orchestra
COURSE NUMBER:	MUSC 150
TYPE OF COURSE:	Academic Transfer
Special Requirement Met:	None
AREA(S) OF KNOWLEDGE:	Visual, Literary and Performing Arts
COURSE LENGTH:	1 quarter
CREDIT HOURS:	2
LECTURE HOURS:	8
LAB HOURS:	12
CLASS SIZE:	18
PREREQUISITES:	Performance ability

COURSE DESCRIPTION:

Emphasis on the big band concept. Instruction in style and performance techniques.

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.
2. Human Relations - Use social interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.

MUSC 150 Studio Jazz Orchestra
April 2008

STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work.
5. Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society.

GENERAL COURSE OBJECTIVES:

1. To instill in the student techniques of appreciation for ensemble playing in the popular jazz medium.
2. To acquaint the student with a variety of musical compositions appropriate for jazz.
3. To increase students' performance skills.

TOPICAL OUTLINE:

Varies according to student needs and availability of materials. This is essentially a teaching situation with public performance as a by-product.

During a quarter students play arrangements, work on developing individual performance skills, and increase understanding of performance conduct.

COURSE REQUIREMENTS:

Student must attend regularly and participate in performance.

TEXT/MATERIALS/EQUIPMENT:

Required: Applicable musical arrangements. Supplementary: Professional recordings.

REQUIRED STUDENT MATERIALS/EQUIPMENT:

Each student is required to furnish his/her own instrument. Music and additional rehearsal equipment are supplied by the college.

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DATE: April 2008

MUSC 150
 Course Prefix and Number: MUSC 150
 Course Title: Studio Jazz Orchestra

SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1		Communication - Read and listen actively
SLO 1.2		Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1		Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2		Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	1, 2	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1	1, 3	Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2		Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3		Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5		Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1		Information Literacy - Access and evaluate information
SLO 7.2		Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

PREPARED BY: D. Schmidt
 DATE: April 2008