

## COURSE OUTLINE

Revision: Paula Herd, April 2008

DEPARTMENT:	Academic Programs
CURRICULUM:	Visual, Literary and Performing Arts
COURSE TITLE:	College Choir
COURSE NUMBER:	MUSC 140
TYPE OF COURSE:	Academic Transfer
Special Requirement Met:	None
AREA(S) OF KNOWLEDGE:	VLPA
COURSE LENGTH:	1 quarter
CREDIT HOURS:	Variable 3 or 5
LECTURE HOURS:	Variable 33 or 55
LAB HOURS:	0
CLASS SIZE:	40
PREREQUISITES:	None

## COURSE DESCRIPTION:

Have fun singing with a group. Improve your singing and speaking skills. All students welcome. May be repeated for additional credit.

## STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate.
2. Human Relations - Use social interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.

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STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Technology - Select and use appropriate technological tools for personal, academic and career tasks.
5. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Develop and improve singing skills.
2. Be introduced to sight-reading skills (learning how to read music for singing).
3. Sing quality music.
4. Develop diction and enunciation skills.
5. Perform music from memory.
6. Clear understanding of the elements of stage presence in choral singing.
7. Work to develop an understandable series of breathing and singing exercises for continued study.
8. Work as a team on concert literature.
9. Give a choral performance.
10. Understand artistic expression as an essential human and cultural phenomenon.

TOPICAL OUTLINE:

- I. Vocal technique
  - A. Series of exercises to develop:
    1. Body alignment
    2. Breath support
    3. Placement of tone
    4. Diction (work on vowels and consonants)
    5. Pitch range
    6. Head voice
  - B. Self-monitoring progress
    1. Journal entries
    2. Work book

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TOPICAL OUTLINE: (cont.)

- II. Choral literature
  - A. Prepare musical selection for quarterly concerts
    - 1. Rhythmic patterns
    - 2. Pitch relationship and patterns
    - 3. Relationship of vocal lines to instrumental accompaniment
    - 4. Sing in unison and harmony
  - B. Team building support
    - 1. Social pressure to support, encourage and uplift other singers
      - a. Emphasis placed on quality and demand to work toward “the best” the choir can be
      - b. Class discussion of possible improvements
    - 2. Team work - support of all players
- III. Sight singing
  - A. Series of exercises to develop:
    - 1. Singing intervals
    - 2. Singing rhythms
    - 3. Singing a musical line
    - 4. Dynamics
    - 5. Singing well in unison, 2-part, 3-part, and 4-part material
- IV. Ear training
  - A. Examples of good singing from a variety of ensemble styles
  - B. Field trips to choral concerts (optional)
  - C. Identification of intervals

Total hours are variable

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DATE: April 2008

Course Prefix and Number: MUS 140  
 Course Title: College Choir

SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1, 2	Communication - Read and listen actively
SLO 1.2		Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1		Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2		Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	1, 2	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1	3, 5, 4, 7	Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2	6	Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3		Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5		Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1		Information Literacy - Access and evaluate information
SLO 7.2		Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

PREPARED BY: V. Kincaid  
 DATE: April 2008