

COURSE OUTLINE

Revision: Diane Schmidt, April 2008

DEPARTMENT:	Academic Programs
CURRICULUM:	Visual, Literary and Performing Arts
COURSE TITLE:	Rock Music – History
COURSE NUMBER:	MUSC 116
TYPE OF COURSE:	Academic Transfer
Special Requirement Met:	Integrated Studies
AREA(S) OF KNOWLEDGE:	Music, Art and Drama United States Cultures
COURSE LENGTH:	1 quarter
CREDIT HOURS:	5
LECTURE HOURS:	55
LAB HOURS:	0
CLASS SIZE:	35
PREREQUISITES:	None

COURSE DESCRIPTION:

Examines rock music as a musical, social, cultural, economic and political force in American and world society. Emphasizes the early decades of rock music development. Satisfies the Integrated Studies requirement for the AA degree.

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.
2. Human Relations - Use social interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.

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STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

3. Critical Thinking and Problem Solving – Think critically in evaluating information, solving problems and making decisions.
4. Technology - Select and use appropriate technological tools for personal, academic and career tasks.
5. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work. Be aware of civic and environmental issues.
6. Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will have

1. An understanding of how some rock music styles have reflected the struggles for racial, class, or gender equality and identity.
2. Insights into how rock music has been a social, political, and cultural force in U.S. society.
3. Knowledge of how some controversial rock musicians have challenged the cultural values of mainstream U.S. society.
4. An understanding of how technological developments and the music business have influenced the development of rock music.
5. An appreciation for various styles of rock music based on their distinctive musical characteristics.
6. Experience conducting academic research appropriate for the subject matter of this course.

TOPICAL OUTLINE:

- I. General introduction and background
- II. Evaluating rock music
- III. The roots of rock music
- IV. Post World War II U.S. society
- V. Rock music in the 1950's
- VI. The transition to mainstream during the late 1950's and early 1960's
- VII. The Folk Rock Movement
- VIII. The British Invasion
- IX. Soul Music in the 1960's
- X. Blues & Psychedelic: An Alternate Reality
- XI. Hard Rock in the late 1960's

Total hours 55

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SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	5	Communication - Read and listen actively
SLO 1.2	1	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1		Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2		Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	1, 2, 3, 4	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1		Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2		Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3		Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5		Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1	6	Information Literacy - Access and evaluate information
SLO 7.2	6	Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

PREPARED BY: D. Schmidt
 DATE: April 2008