

_____ SOUTH SEATTLE COMMUNITY COLLEGE _____

Academic Programs

COURSE OUTLINE

Revised by: Diane Schmidt, December 2007

DEPARTMENT: Academic Programs

CURRICULUM: Visual, Literary and Performing Arts

COURSE TITLE: Music Theory I

COURSE NUMBER: MUSC& 141

TYPE OF COURSE: Academic Transfer
Special Requirement Met: None

AREA(S) OF KNOWLEDGE: Music, Art and Drama

COURSE LENGTH: 1 quarter

CREDIT HOURS: 5

LECTURE HOURS: 55

LAB HOURS: 0

CLASS SIZE: 20

PREREQUISITES: None

COURSE DESCRIPTION:

Covers rudiments of music notation, scales, intervals and triads, rhythmic and melodic sight-reading and dictation. Increases simple four-part writing and analysis and correlated keyboard exercises. For music majors and minors.

GENERAL COURSE OBJECTIVES:

Music exists in time and is perceived through sound. The purpose of this course is to heighten awareness and understanding of these sounds through a careful study of the

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GENERAL COURSE OBJECTIVES: (CONT.)

elements and the materials of music. The class is a basic course in the rudiments of music which include aspects of notation, rhythm, scales, key signatures, intervals, and chord construction. In short, we will explore how music is put together from a structural viewpoint. The course will focus on four areas: theoretical principles, ear training, sight singing, and keyboard applications.

TOPICAL OUTLINE:

- I. Music Notation
 - a. Rhythm
 - b. Pitch and the Keyboard
 - II. Scales, Tonality, Key and Mode
 - III. Intervals and Transportation
 - IV. Chords
 - V. Harmony: cadences and non-harmonic tones
 - VI. Ear Training
 - a. Rhythm
 - b. Pitch
- Total 55 hours

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SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1	Communication - Read and listen actively
SLO 1.2		Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1		Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2		Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	1	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1		Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2		Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3		Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5		Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1		Information Literacy - Access and evaluate information
SLO 7.2		Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

PREPARED BY: D. Schmidt
 DATE: April 2008