

## COURSE OUTLINE

Revision: Robert Dela-Cruz, May 2008

DEPARTMENT:	Academic Programs
CURRICULUM:	Visual, Literary and Performing Arts
COURSE TITLE:	Asian American Literature
COURSE NUMBER:	ENGL 260
TYPE OF COURSE:	Academic Transfer
Special Requirement Met:	Integrated Study
AREA(S) OF KNOWLEDGE:	VLPA United States Cultures
COURSE LENGTH:	1 quarter
CREDIT HOURS:	5
LECTURE HOURS:	55
LAB HOURS:	0
CLASS SIZE:	35
PREREQUISITES:	None

## COURSE DESCRIPTION:

Focuses on fiction and poetry of Asian Americans, covered in order of their immigration: Chinese, Japanese, Filipino, Korean, Southeast Asian, and the recent groups from Asia and the Pacific Islands.

*Satisfies 5 credits of the Integrated Studies requirement for the AA degree.*

## STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Speak and write effectively for personal, academic, and career purposes.

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STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

2. Human Relations - Recognize the diversity of cultural influences and values. Use social interactive skills to work in groups effectively.
3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems, and making decisions.
4. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Take pride in one's work.
5. Information Literacy - Access and evaluate information from a variety of sources and contexts, including technology. Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Understand the role of literature in expressing and reflecting the human experience.
2. Explore primary texts to understand major ideas that have shaped human history and culture.
3. Understand the United States as a multi-cultural society through the comparative study of Asian American cultures.
4. Study and realize the contributions made by these minority cultures.
5. Study the concerns and perspectives unique to these minority cultures.
6. Explore the idea of identity which is a common concern of minorities.
7. Examine minority cultures in terms of civil liberties.
8. Think, speak, and write critically and analytically about the literature read and discussed in the course.
9. Discover how literature can assist in understanding ourselves and the world around us.
10. Discover the joy and fun of reading, writing, and discussing literature.

TOPICAL OUTLINE:

APPROX. HOURS

I.	Literary terms and criticism	4
II.	Literary works	42
III.	Oral presentations	6
IV.	In-class examinations	<u>3</u>
	Total	55

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SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1 – 10	Communication - Read and listen actively
SLO 1.2	1 – 10	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1	8	Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	1 – 10	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	1 – 10	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1	9, 10	Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2		Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3	10	Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5		Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1	1 – 10	Information Literacy - Access and evaluate information
SLO 7.2	1 - 10	Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

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