

_____ SOUTH SEATTLE COMMUNITY COLLEGE _____

Academic Programs

COURSE OUTLINE

Revision: Kathy Whitham, April 2008

DEPARTMENT: Academic Programs

CURRICULUM: Visual, Literary & Performing Arts

COURSE TITLE: Survey of Literary Masterpieces of U.S.

COURSE NUMBER: ENGL 257

TYPE OF COURSE: Academic Transfer
Special Requirement Met: None

AREA(S) OF KNOWLEDGE: VLPA
United States Cultures

COURSE LENGTH: 1 quarter

CREDIT HOURS: 5

LECTURE HOURS: 55

LAB HOURS: 0

CLASS SIZE: 35

PREREQUISITES: Appropriate Placement Testing

COURSE DESCRIPTION:

Selected readings from American literature to illustrate the richness and variety of writing, and to pose questions such as: How does American literature compare with other literature; and what are the enduring concerns and questions raised in American literature.

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.
2. Human Relations - Use social interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.

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STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work. Be aware of civic and environmental issues.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Understand the range and richness of fictional forms and techniques used in American literature.
2. Use literature as a means of understanding the historical and cultural context of its writers.
3. Use literature as a springboard in discussing major American issues and concerns.
4. Compare the traditional perspective on the aforementioned issues with that of at least one other culture.
5. Demonstrate skills in working within groups, at arriving at a shared understanding of ideas and issues – learning to appreciate diversity of perceptions.
6. Discuss and analyze literature for the sheer joy of appreciating the artistry and philosophical beliefs of talented individuals.

TOPICAL OUTLINE:	APPROX. HOURS
I. Introduction	5
II. Literary Works	45
III. Presentation of student projects	<u>5</u>
Total	55

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SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1	Communication - Read and listen actively
SLO 1.2	1	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1	1	Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	1	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	1	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1	1	Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2	1	Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3	1	Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5	1	Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1		Information Literacy - Access and evaluate information
SLO 7.2		Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

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DATE: April 2008