

## COURSE OUTLINE

Revision: Michael E. Thompson, February 2008

DEPARTMENT:	Academic Programs
CURRICULUM:	Visual, Literary & Performing Arts
COURSE TITLE:	Novels of Western Literature
COURSE NUMBER:	ENGL 252
TYPE OF COURSE:	Academic Transfer
AREA(S) OF KNOWLEDGE:	VLPA
COURSE LENGTH:	1 quarter
CREDIT HOURS:	5
LECTURE HOURS:	55
LAB HOURS:	0
CLASS SIZE:	35
PREREQUISITES:	None

## COURSE DESCRIPTION:

Literary studies of the novel in western civilization. Students will study selected European and American novels from the past two centuries. Each novel will examine the philosophical and historical setting of its particular time period.

## STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.
2. Human Relations - Use social interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.

ENGL 252 Novels of Western Literature  
February 2008

STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work. Be aware of civic and environmental issues.
5. Information Literacy - Access and evaluate information from a variety of sources and contexts, including technology. Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Better understand the role of literature in expressing and reflecting aspects of the human experience.
2. Explore primary texts to better understand major ideas that have shaped the history and culture of western civilization.

TOPICAL OUTLINE:	APPROX. HOURS
I. Introduction	1
II. Puritanism	10
A. Hawthorne, Nathaniel - <i>The Scarlet Letter</i>	
III. Existentialism	20
Kafka, Franz - <i>The Metamorphosis</i>	
A. Camus, Albert - <i>The Stranger</i>	
IV. Man and God	10
A. Golding, William - <i>Lord of the Flies</i>	
V. Class conflict	12
A. Steinbeck, John - <i>Of Mice and Men</i>	
B. Fitzgerald, F. Scott - <i>The Great Gatsby</i>	
VI. Final exam prep	<u>2</u>
Total	55

REVISED BY: Michael E. Thompson  
DATE: February 2008

ENGL 252 Novels of Western Literature  
February 2008

SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1, 2	Communication - Read and listen actively
SLO 1.2	1	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1		Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2		Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	2	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1		Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2		Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3		Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5		Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1	1, 2	Information Literacy - Access and evaluate information
SLO 7.2		Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

PREPARED BY: M. Thompson  
DATE: February 2008