

_____SOUTH SEATTLE COMMUNITY COLLEGE_____

Academic Programs

COURSE OUTLINE

Revision: Michael E. Thompson, February 2008

DEPARTMENT: Academic Programs

CURRICULUM: Visual, Literary & Performing Arts

COURSE TITLE: American Literature III

COURSE NUMBER: ENGL& 246

TYPE OF COURSE: Academic Transfer
Special Requirement Met: Integrated Study

AREA(S) OF KNOWLEDGE: VLPA
United States Cultures

COURSE LENGTH: 1 quarter

CREDIT HOURS: 5

LECTURE HOURS: 55

LAB HOURS: 0

CLASS SIZE: 35

PREREQUISITES: None

COURSE DESCRIPTION:

American writers of the 20th Century with emphasis on modern fiction, drama, and trends in current literature. Practice of critical techniques.

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.

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STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

2. Human Relations - Use social interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.
3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work. Be aware of civic and environmental issues.
5. Information Literacy - Access and evaluate information from a variety of sources and contexts, including technology. Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Understand the role of literature in expressing and reflecting all aspects of the human experience
2. Will examine primary texts to understand the major ideas that have helped to shape contemporary history and society.

TOPICAL OUTLINE:

APPROX. HOURS

I.	Crane, Stephen - <i>Great Short Works (Maggie)</i>	9
II.	O'Neill, Eugene - <i>Three Plays (Desire Under the Elms)</i>	9
III.	Hemingway, Ernest - <i>The Old Man and the Sea</i>	9
IV.	Williams, Ernest - <i>A Streetcar Named Desire</i>	9
V.	Miller, Arthur - <i>Death of a Salesman</i>	9
VI.	Kesey, Ken - <i>One Flew Over the Cuckoo's Nest</i>	9
VII.	Final exam preparation	<u>1</u>
	Total	55

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SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1, 2	Communication - Read and listen actively
SLO 1.2	1	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1		Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2		Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	2	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1		Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2		Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3		Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5		Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1	1, 2	Information Literacy - Access and evaluate information
SLO 7.2		Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

PREPARED BY: M. Thompson
DATE: February 2008