

_____SOUTH SEATTLE COMMUNITY COLLEGE_____

Academic Programs

COURSE OUTLINE

Revision: K. Whitham, April 2008

DEPARTMENT: Academic Programs

CURRICULUM: Visual, Literary and Performing Arts
Individuals, Cultures and Societies

COURSE TITLE: Young Adult Literature

COURSE NUMBER: ENGL 232Z

TYPE OF COURSE: Academic Transfer
Special Requirement Met: Integrated Studies

AREA(S) OF KNOWLEDGE: VLPA
United States Cultures

COURSE LENGTH: 1 quarter

CREDIT HOURS: 5

LECTURE HOURS: 55

LAB HOURS: 0

CLASS SIZE: 35

PREREQUISITES: ENGL 098 (College Prep Writing IV) level placement

COURSE DESCRIPTION:

Explores young adult literature from diverse cultures within the United States, using the tools of literary and social analysis.

ENGL 232 Young Adult Literature
April 2008

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.
2. Human Relations - Use social interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.
3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Technology - Select and use appropriate technological tools for personal, academic and career tasks.
5. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work. Be aware of civic and environmental issues.
6. Information Literacy - Access and evaluate information from a variety of sources and contexts, including technology. Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will have:

1. Gained insights into the range, richness, elements, and techniques of young adult literature and gained an appreciation of this literature as part of our literary art.
2. Explored young adult literature as a means of learning about diverse cultures within the United States; distinguished between literature which makes blatant appeals to the popular myths of a culture and that which achieves more subtle examinations of moral and social issues.
3. Evaluated the literature for young people by the same literary and artistic considerations that can be brought to all serious literature.
4. Become aware of the psychological, social, and moral implications of young adult literature.
5. Gained skills in working as a class group and within groups toward the shared understanding of ideas and issues.
6. Through reading, gained insight into the nature of the individual, particularly the adolescent, and the relationship between the young adult and the community.

ENGL 232 Young Adult Literature
April 2008

TOPICAL OUTLINE:	APPROX. HOURS
I. Literature: What is it?	1
II. Characteristics of adolescence	2
III. History of young adult literature	2
IV. Values, cultures, and subjects in young adult literature	7
V. Literary elements: character, plot, theme, setting, point of view, style, and tone, using examples from literature of U.S. cultures	25
VI. Poetry reflecting various U.S. cultures	5
VII. Nonfiction	5
VIII. Research in young adult literature, extended writing assignments, both analytical and creative	8
IX. Discussion of the above topics in small groups	<u>10</u>
Total	<u>55</u>

REVISED BY: K. Whitham
DATE: April 2008

ENGL 232 Young Adult Literature
April 2008

SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1	Communication - Read and listen actively
SLO 1.2	1	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1	1	Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	1	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	1	Critical Thinking and Problem Solving -
SLO 5.1	1	Technology - Select and use appropriate technological tools
SLO 6.1	1	Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2	1	Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3	1	Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5	1	Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1	1	Information Literacy - Access and evaluate information
SLO 7.2	1	Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

PREPARED BY: K. Whitham
DATE: April 2008