

COURSE OUTLINE

Revision: Judith Bentley, February 2008

DEPARTMENT:	Academic Programs
CURRICULUM:	Visual, Literary & Performing Arts
COURSE TITLE:	Advanced Composition
COURSE NUMBER:	ENGL 201
TYPE OF COURSE:	Academic Transfer
Special Requirement Met:	None
AREA(S) OF KNOWLEDGE:	Language and Speech
COURSE LENGTH:	1 quarter
CREDIT HOURS:	5
LECTURE HOURS:	55
LAB HOURS:	0
CLASS SIZE:	25
PREREQUISITES:	English 101 or Instructor Permission

COURSE DESCRIPTION:

Reading and writing exposition with emphasis on context, audience, and rhetorical options. Provides critique experience.

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Write effectively for personal, academic and career purposes.
2. Human Relations - Use social interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.

ENGL 201 Advanced Composition
February 2008

STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Technology - Select and use appropriate technological tools for personal, academic and career tasks.
5. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Be aware of civic and environmental issues. Value one's own skills, abilities, ideas and art.

GENERAL COURSE OBJECTIVES:

By the end of the course the student will have:

1. Learn a variety of creative invention techniques and forms beyond the usual rhetorical modes.
2. Become aware of individual writing strengths and weaknesses.
3. Become more reflective and analytical of personal experiences.
4. Become more reflective and analytical of texts.
5. Strengthened ability to give feedback and analysis to others.
6. Continued to develop a sense of awareness of audience.

TOPICAL OUTLINE:	APPROX. HOURS
I. Informal writing	13
II. Reading discussions	5
III. Techniques of writing creative non-fiction	25
IV. Group critiques	10
V. Publishing opportunities	<u>2</u>
Total	55

REVISED BY: Judith Bentley
DATE: February 2008

ENGL 201 Advanced Composition
April 2008

SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1	Communication - Read and listen actively
SLO 1.2	1	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1	2	Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	2	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	3	Critical Thinking and Problem Solving -
SLO 5.1	4	Technology - Select and use appropriate technological tools
SLO 6.1	5	Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2	5	Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3		Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5	5	Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1		Information Literacy - Access and evaluate information
SLO 7.2		Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

PREPARED BY: Kathren Witham
DATE: April 2008