

COURSE OUTLINE

Revision: Mike Hickey, April 2008

DEPARTMENT:	Academic Programs
CURRICULUM:	Visual, Literary and Performing Arts
COURSE TITLE:	Creative Writing – Poetry & Fiction
COURSE NUMBER:	ENGL 153
TYPE OF COURSE:	Academic Transfer
Special Requirement Met:	None
AREA(S) OF KNOWLEDGE:	Language and Speech
COURSE LENGTH:	1 quarter
CREDIT HOURS:	5
LECTURE HOURS:	55
LAB HOURS:	0
CLASS SIZE:	28
PREREQUISITES:	ENGL 101 or instructor's permission

COURSE DESCRIPTION:

Reading and writing poetry and fiction with emphasis on effective elements and techniques

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication – Read and listed actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.
2. Human Relations - Use social interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.

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STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

3. Critical Thinking and Problem Solving – Think critically in evaluating information, solving problems and making decisions
4. Personal Responsibility – Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work. Be aware of civic and environmental issues.
5. Information Literacy – Access and evaluate information from a variety of sources and contexts. Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Develop their understanding of both classic and contemporary poetry and fiction, in an effort to stimulate ideas and develop a perspective for critical analysis.
2. Learn to view poetry as a poet and fiction as a fiction writer.
3. Master some basic techniques.
4. Discover writing strengths and weaknesses.

TOPICAL OUTLINE:	APPROX. HOURS
I. Introduction to poetry and fiction writing	3
II. Free-writing to improve creative flow	10
III. Technique	2
IV. Purpose	3
V. Theme	2
VI. Films	3
VII. Genres	2
VIII. Revision (clarity/creativity)	10
IX. Tone	5
X. Publishing	3
XI. Textbook	5
XII. Class discussions	5
XIII. Genres/ How to get published	2
Total	55

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Course Prefix and Number: ENGL 153
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SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1 – 6, 9 – 11	Communication - Read and listen actively
SLO 1.2	1 – 6, 9 – 11	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1	2, 3, 5	Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	2, 3	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	9	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1	1 – 6, 9 – 11	Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2	1 – 6, 9 – 11	Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3	3, 4, 10	Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5		Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1		Information Literacy - Access and evaluate information
SLO 7.2		Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

PREPARED BY: Mike Hickey
 DATE: April 29, 2008