

## COURSE OUTLINE

Revision: Mike Hickey, April 2008

DEPARTMENT:	Academic Programs
CURRICULUM:	Visual, Literary and Performing Arts
COURSE TITLE:	Creative Writing - Poetry
COURSE NUMBER:	ENGL 151
TYPE OF COURSE:	Academic Transfer
Special Requirement Met:	None
AREA(S) OF KNOWLEDGE:	Language and Speech
COURSE LENGTH:	1 quarter
CREDIT HOURS:	5
LECTURE HOURS:	55
LAB HOURS:	0
CLASS SIZE:	28
PREREQUISITES:	ENGL 101 or instructor's permission

## COURSE DESCRIPTION:

Reading and writing poetry with emphasis on effective elements and techniques

## STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication – Read and listed actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.
2. Human Relations - Use social interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.

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STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

3. Critical Thinking and Problem Solving – Think critically in evaluating information, solving problems and making decisions
4. Technology – Select and use appropriate technological tools for personal, academic and career tasks.
5. Personal Responsibility – Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work. Be aware of environmental issues.
6. Information Literacy – Access and evaluate information from a variety of sources and contexts, including technology.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Understand both classic and contemporary poetry, in an effort to stimulate ideas and develop a perspective for critical analysis.
2. Develop the creative writing process, and differentiate technique and purpose between creativity and clarity.
3. Use personal experience and observation as a source for material. To synthesize ideas from others.
4. Practice the art of embellishment. To increase creativity, innovation and inventiveness in writing.
5. Understand and implement the basics of poetry such as: the musicality of language, enjambment, line breaks, stanza breaks, the function of punctuation, diction, syntax, structure, form, using repetition for effect, etc.
6. Identify and define poetic modes such as: free verse, end rhyme, haiku, sonnet, the "catalogue", syllabics, parallelism, cubism, the prose poem, the "found" poem, protest/political, poetry concrete, etc.
7. Identify and define the different genres of poetry such as: experimental, women's issues, mainstream/contemporary, religious/inspirational, environmental, eroticism, western, romance, fantasy, science fiction, mystery/detective, ethnic/cultural, etc.
8. Present strategies for getting published
9. Practice collaboration through team work, peer review, and formal/informal discussion
10. Develop personal voice and style
11. Enhance the appreciation of the written arts. To entertain, move and inspire the reader

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TOPICAL OUTLINE:	APPROX. HOURS
I. Brainstorming for ideas	5
II. Technique	5
III. Purpose/theme	3
IV. Terminology	3
V. Films	5
VI. Genres	3
VII. Revision (clarity/creativity)	3
VIII. Small group critiques	10
IX. Publishing	1
X. Textbook (class discussion)	15
XI. Student annual poetry reading	2
Total	55

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Course Prefix and Number: ENGL 151  
 Course Title: Creative Writing - poetry

SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1 - 6, 9 – 11	Communication - Read and listen actively
SLO 1.2	1 - 6, 9 – 11	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1	2,3,5	Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	2,3	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	9	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1	1 – 6, 9 – 11	Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2	1 – 6, 9 – 11	Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3	3, 4, 10	Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5		Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1		Information Literacy - Access and evaluate information
SLO 7.2		Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

PREPARED BY: Mike Hickey  
 DATE: April 29, 2008