

## COURSE OUTLINE

Revision: R. Dela-Cruz, May 2008

DEPARTMENT:	Academic Programs
CURRICULUM:	Visual, Literary & Performing Arts
COURSE TITLE:	Introduction to Literature
COURSE NUMBER:	ENGL& 111
TYPE OF COURSE:	Academic Transfer
Special Requirement Met:	None
AREA(S) OF KNOWLEDGE:	VLPA
COURSE LENGTH:	1 quarter
CREDIT HOURS:	5
LECTURE HOURS:	55
LAB HOURS:	0
CLASS SIZE:	35
PREREQUISITES:	None

## COURSE DESCRIPTION:

Study and analysis of fiction, poetry, and drama with emphasis on understanding the art and techniques of each genre.

## STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Write effectively for personal, academic and career purposes.

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STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

2. Human Relations - Recognize the diversity of cultural influences and values. Use social interactive skills to work in groups effectively.
3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Take pride in one's work.
5. Information Literacy – Access and evaluate information from a variety of sources and contexts, including technology. Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Learn the basic elements of fiction, poetry, and drama and how they are developed and shaped to portray the writer's theme.
2. Perceive literature from an analytical, critical perspective (see beneath the surface action of the story).
3. Appreciate literature that is interpretive rather than simply entertaining.
4. Realize what it means to be an author and dedicate one's life to writing.
5. Develop writing skills needed for critical, thesis-oriented essays.

TOPICAL OUTLINE:	APPROX. HOURS
I. Introduction	5
II. Short fiction (Includes plot, character, setting, point of view, symbolism, etc.)	20
III. Poetry (Includes imagery, character, forms, parody, etc.)	15
IV. Drama (Includes plot, character, setting)	<u>15</u>
Total	<u>55</u>

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SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1 – 5	Communication - Read and listen actively
SLO 1.2	1 – 5	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1	3	Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	4	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	1 – 5	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1	4	Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2		Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3	4	Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5		Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1	1 – 5	Information Literacy - Access and evaluate information
SLO 7.2	1 - 5	Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

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