

## COURSE OUTLINE

Revision: Katherine Pellman, May 2008

DEPARTMENT:	Academic Programs
CURRICULUM:	Visual, Literary and Performing Arts
COURSE TITLE:	Acting
COURSE NUMBER:	DRMA 121
TYPE OF COURSE:	Academic Transfer
AREA(S) OF KNOWLEDGE:	Music, Art and Drama
COURSE LENGTH:	1 quarter
CREDIT HOURS:	5
LECTURE HOURS:	55
LAB HOURS:	0
CLASS SIZE:	20
PREREQUISITES:	None, but DRMA 120 suggested

## COURSE DESCRIPTION:

Theory and practice of acting fundamentals. Exercises in voice, movement, observation and imagination, leading to script analysis. Culminates in scene study, production, and performance process.

DRMA 121 Acting  
May 2008

#### STUDENT LEARNING OUTCOMES:

1. Communication - Speak and write effectively for personal, academic and career possibilities.
2. Human Relations - Use social interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.
3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Personal Responsibility – Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas, and art. Take pride in one's work.

#### GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Become acquainted with major theories of approaches to acting.
2. Understand the rationale behind the use of the body as a total instrument of action/reaction.
3. Demonstrate (physically and vocally) attitudes, status, situation, and context.
4. Develop strong work ethics and discipline for individual and ensemble work.
5. Approach improvisatory work using tools of imagination, responsiveness, and concentration.
6. Selecting, preparing, and rehearsing a scene and/or monologue.
7. Analyze one's own work and the work of one's peers.

#### TOPICAL OUTLINE:

- I. Theories of Acting
- II. Preparation for Acting
- III. Improvisational techniques
- IV. The Actor's Approach: Goal and obstacle (individually and with others)
- V. Synthesis of techniques in improvised scenes and improvised, edited, rehearsed, and performed "mini" play.

REVISED BY: Katherine Pellman  
DATE: May 2008

Course Prefix and Number: DRMA 121

Course Title: Acting

SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1	Communication - Read and listen actively
SLO 1.2	1	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1	2	Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	2	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	3	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1	4	Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2	4	Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3	4	Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5		Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1		Information Literacy - Access and evaluate information
SLO 7.2		Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

PREPARED BY:  
Katherine Pellman and Jan Oehlschlaeger  
DATE: May 2008