

COURSE OUTLINE
Revision: Mary Lantz, April 2008

DEPARTMENT: Academic Programs

CURRICULUM: Visual, Literary and Performing Arts

COURSE TITLE: Survey of Art of the Pacific Northwest
Individuals, Cultures and Societies

COURSE NUMBER: ART 254 (z)

TYPE OF COURSE: Academic Transfer
Special Requirement Met: Integrated Studies

AREA(S) OF KNOWLEDGE: Music, Art and Drama
United States Cultures

COURSE LENGTH: 1 quarter

CREDIT HOURS: 3 to 5

LECTURE HOURS: 33 to 55

LAB HOURS: 0

CLASS SIZE: 25

PREREQUISITES: None

COURSE DESCRIPTION:

Focus on visual arts of the Pacific Northwest, from early coastal tribal art to the present day. Covers architecture, sculpture, painting and analysis of contemporary art in public places.

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.

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STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

2. Human Relations - Recognize the diversity of cultural influences and values. Use social interactive skills to work in groups effectively.
3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work. Manage personal health and safety.
5. Information Literacy - Access and evaluate information from a variety of sources and contexts, including technology.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Understand the diversity of artistic expression, cultural contexts, influence of foreign trade and settlement.
2. Understand the historical developments influencing artists and their works.

TOPICAL OUTLINE:

APPROX. HOURS

I.	Introduction to Art of the Pacific Northwest and Lower Columbia River cultural region	10
II.	Southwestern Washington, Southeastern Vancouver Island	5
III.	NW Washington coast, west side of Vancouver Island	5
IV.	Northeastern Vancouver Island/adjacent mainland	5
V.	Milbanke Sound, adjacent inlets, British Columbia mainland	5
VI.	Burke and Dean channels, related inlets, BC mainland (inner) coast	5
VII.	Queen Charlotte Island (offshore-BC coast), southern Southeast Alaska (Prince of Wales, Dall, Long Islands)	5
VIII.	Northern BC mainland, adjacent islands, Nass and Skeena river drainages	5
IX.	Southeast Alaska - Portland Canal to Yakutat Bay and review and final	10
	Total	55

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DATE: April 2008

ART 254

Course Prefix and Number: ART 254 (z)

Course Title: Survey of Art of the Pacific Northwest

SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1, 2	Communication - Read and listen actively
SLO 1.2	1, 2	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1	1, 2	Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	1, 2	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	1, 2	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1	1, 2	Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2	1, 2	Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3	1, 2	Personal Responsibility - Take pride in one's work
SLO 6.4	1, 2	Personal Responsibility - Manage personal health and safety
SLO 6.5		Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1	1, 2	Information Literacy - Access and evaluate information
SLO 7.2		Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

PREPARED BY: Mary Lantz
DATE: April 2008