

\_\_\_\_\_ SOUTH SEATTLE COMMUNITY COLLEGE \_\_\_\_\_

Academic Programs

### COURSE OUTLINE

Revision: Mary Lantz, April 2008

DEPARTMENT: Academic Programs

CURRICULUM: Visual, Literary and Performing Arts  
Individuals, Cultures and Societies

COURSE TITLE: Art History

COURSE NUMBER: ART 253 (z)

TYPE OF COURSE: Academic Transfer  
Special Requirement Met: Integrated Studies

AREA(S) OF KNOWLEDGE: Music, Art and Drama  
Individuals and Society

COURSE LENGTH: 1 quarter

CREDIT HOURS: 5

LECTURE HOURS: 55

LAB HOURS: 0

CLASS SIZE: 35

PREREQUISITES: None

#### COURSE DESCRIPTION:

A continuation of ART 252 (Art History); emphasis on Western/Modern Art (18<sup>th</sup> -20<sup>th</sup> Century).

#### STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.

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STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

2. Human Relations - Recognize the diversity of cultural influences and values. Use social interactive skills to work in groups effectively.
3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work. Manage personal health and safety.
5. Information Literacy - Access and evaluate information from a variety of sources and contexts, including technology.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Have an understanding of the major movements in art from the 18<sup>th</sup> century to present.
2. Have an understanding of the cultural, historical, and philosophical background of each movement and the stylistic characteristics.

TOPICAL OUTLINE:

APPROX. HOURS

I.	Introduction and review: late 18 <sup>th</sup> Century paintings	3
	A. Reynolds	
	B. Gainsborough	
	C. Copley	
II.	Neoclassicism	2
	A. David	
III.	19 <sup>th</sup> Century Romanticism in painting	5
	A. Gericault	
	B. Delacroix	
	C. Turner	
IV.	Realism	5
	A. Goya	
	B. Daumier	
	C. Constable	
	D. Courbet	
	E. Millet	

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TOPICAL OUTLINE: (cont.)	APPROX. HOURS
V. Impressionism	5
A. Manet	
B. Monet	
C. Pissarro	
D. Degas	
E. Cassatt	
VI. Post-Impressionism	5
A. Van Gogh	
B. Gauguin	
C. Seurat	
D. Toulouse-Lautrec	
E. Cezanne	
VII. Architecture and sculpture of the 19 <sup>th</sup> Century	2
VIII. Symbolism and Fauves	3
A. Matisse	
B. Derain	
IX. Cubism	5
A. Picasso	
B. Gris	
C. Braque	
X. Futurism, Constructionism, Dada and Surrealism	5
XI. Painting and sculpture after the 30's, from Expressionism to Abstract Expressionism, Op and Pop Art, etc.	5
XII. 20 <sup>th</sup> Century architecture	5
XIII. Review and test	<u>5</u>
Total	55

REVISED BY: Mary Lantz  
DATE: April 2008

Course Prefix and Number: ART 253 (z)

Course Title: Art History

SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1, 2	Communication - Read and listen actively
SLO 1.2	1, 2	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1	1, 2	Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	1, 2	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	1, 2	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1	1, 2	Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2	1, 2	Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3	1, 2	Personal Responsibility - Take pride in one's work
SLO 6.4	1, 2	Personal Responsibility - Manage personal health and safety
SLO 6.5		Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1	1, 2	Information Literacy - Access and evaluate information
SLO 7.2		Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

PREPARED BY: Mary Lantz

DATE: April 2008