

COURSE OUTLINE

Revision: Mary Lantz, April 2008

DEPARTMENT:	Academic Programs
CURRICULUM:	Visual, Literary and Performing Arts Individuals, Cultures and Societies
COURSE TITLE:	Art History
COURSE NUMBER:	ART 252 (z)
TYPE OF COURSE:	Academic Transfer
Special Requirement Met:	Integrated Studies
AREA(S) OF KNOWLEDGE:	Music, Art and Drama Individuals and Society
COURSE LENGTH:	1 quarter
CREDIT HOURS:	5
LECTURE HOURS:	55
LAB HOURS:	0
CLASS SIZE:	35
PREREQUISITES:	None

COURSE DESCRIPTION:

A continuation of ART 251 (Art History), emphasis on late Medieval period through the Renaissance and Baroque.

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.

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STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

2. Human Relations - Recognize the diversity of cultural influences and values. Use social interactive skills to work in groups effectively.
3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work. Manage personal health and safety.
5. Information Literacy - Access and evaluate information from a variety of sources and contexts, including technology.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Have an understanding of the major movements in art from Proto-Renaissance to the 18th Century.
2. Have an understanding of the cultural, historical, and philosophical background of each movement and the stylistic characteristics.

TOPICAL OUTLINE:

APPROX. HOURS

I.	Introduction and review	5
II.	Proto-Renaissance: sculpture and painting	5
	A. Duccio	
	B. Giotto	
	C. Martini	
	D. Lorenzetti	
III.	Early Renaissance: sculpture, architecture and painting	5
	A. Ghiberti	
	B. Masaccio	
	C. Donatello	
	D. Brunelleschi	
	E. Fra Angelico	
	F. Fra Filippo Lippi	

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TOPICAL OUTLINE: (cont.)	APPROX. HOURS
IV. Late 15 th Century - sculpture, architecture and painting	5
A. Botticelli	
B. Mantagna	
V. High Renaissance	5
A. Da Vinci	
B. Raphael	
C. Michelangelo	
D. Brumante	
E. Del Sarto	
F. Correggio	
VI. Mannerism and Venetian painting: sculpture, architecture and painting	5
A. Bellini	
B. Titian	
C. Giorgione	
D. Tintoretto	
E. Veronese	
VII. Renaissance of Northern Europe during the 15 th Century and 16 th Century	5
VIII. Baroque art of the 17 th Century in Italy and Spain	5
IX. Baroque art of the 17 th Century Flanders, Holland and France	5
X. 18 th Century Rococo	5
XI. Review and testing	<u>5</u>
Total	55

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SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1, 2	Communication - Read and listen actively
SLO 1.2	1, 2	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1	1, 2	Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	1, 2	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	1, 2	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1	1, 2	Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2	1, 2	Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3	1, 2	Personal Responsibility - Take pride in one's work
SLO 6.4	1, 2	Personal Responsibility - Manage personal health and safety
SLO 6.5		Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1	1, 2	Information Literacy - Access and evaluate information
SLO 7.2		Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

PREPARED BY: Mary Lantz

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