

COURSE OUTLINE
Revision: R. Nelson, May 2008

DEPARTMENT:	Academic Programs
CURRICULUM:	Visual, Literary and Performing Arts
COURSE TITLE:	Photography as an Art Language
COURSE NUMBER:	ART 170 Z
TYPE OF COURSE:	Academic Transfer
Special Requirement Met:	Integrated Study
AREA(S) OF KNOWLEDGE:	Visual, Literary and Performing Arts
COURSE LENGTH:	1 quarter
CREDIT HOURS:	5
LECTURE HOURS:	55
LAB HOURS:	0
CLASS SIZE:	35
PREREQUISITES:	None

COURSE DESCRIPTION:

Traces the history and distinctive properties of photography as an art-making language with special attention to the social context of its development as an art form.

ART 170 Photography as an Art Language
May 2008

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication – Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.
2. Human Relations – Use social interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.
3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Technology – Select and use appropriate technological tools for personal, academic and career tasks.
5. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work. Manage personal health and safety. Be aware of civic and environmental issues
6. Information Literacy – Access and evaluate information from a variety of sources and contexts, including technology. Use information to achieve personal, academic and career goals, as well as to participated in a democratic society.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Be able to use the basic technologies of photography, including digital technologies.
2. Understand the relationship between photography and visual perception.
3. Be familiar with the histories of photography as an art and a technology.
4. Be aware of photography's effect on art and society.
5. Be aware of the global importance of photography as an art and a tool of communication.
6. Be familiar with customary display venues, such as galleries and the World Wide Web.

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TOPICAL OUTLINE:	APPROX. HOURS
I. General Introduction and overview	3
II. Photographic vision	3
III. Art and photography	6
IV. History and photography	10
V. Understanding and using cameras	9
VI. Digital imaging	14
VII. Black-and-white darkroom work	3
VIII. Ethics, the law and photography	2
IX. Contemporary views of photography	3
X. Summary	2
Total	55

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Course Prefix and Number: ART 170Z
 Course Title: Photography as an Art Language

SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1		Communication - Read and listen actively
SLO 1.2	5	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2	1	Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1		Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	3	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	1,2,4	Critical Thinking and Problem Solving -
SLO 5.1	1,3	Technology - Select and use appropriate technological tools
SLO 6.1		Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2		Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3		Personal Responsibility - Take pride in one's work
SLO 6.4		Personal Responsibility - Manage personal health and safety
SLO 6.5	1	Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1	3	Information Literacy - Access and evaluate information
SLO 7.2	6	Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

PREPARED BY:Randy Nelson
 DATE: May 23, 2008