

COURSE OUTLINE
Revision: Mary Lantz, April 2008

DEPARTMENT: Academic Programs

CURRICULUM: Visual, Literary and Performing Arts

COURSE TITLE: Drawing

COURSE NUMBER: ART 112

TYPE OF COURSE: Academic Transfer
Special Requirement Met: None

AREA(S) OF KNOWLEDGE: Music, Art and Drama

COURSE LENGTH: 1 quarter

CREDIT HOURS: 5

LECTURE HOURS: 44

LAB HOURS: 22

CLASS SIZE: 25 combined

PREREQUISITES: ART 111 (Drawing) or instructor's permission

COURSE DESCRIPTION:

Drawing from the human figure in black and white media. Emphasis on proportion and shading in short sketches as well as long poses.

ART 112 Drawing
April 2008

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.

Students present their own class work and discuss challenges involved in the process of creating their art projects. Students orally evaluate other student's work in a critique setting. Students respond to feedback about their work from their classmates and the instructor. Students learn to express their ideas through a visual, non-verbal media.

2. Human Relations - Recognize the diversity of cultural influences and values. Use social interactive skills to work in groups effectively.

Students construct a single class project that incorporates work into a unified visual statement. Instructor exposes students to works of art from a diverse range of cultures through lecture, prints and slides. Students study the language of art and the function of art works in diverse cultures.

3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.

Each assignment is presented as a problem that the students will need to solve using course skills and knowledge. The creative process involves constant decision making based on experience and reevaluation based on project goals.

4. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work. Manage personal health and safety.

The instructor supports the students through obstacles they confront throughout the creative process. The instructor encourages the students to value their own skills, abilities and perspectives. Course projects are designed in a sequence that will promote mastery of skills. At this advanced level students are encouraged to develop a personal style. Instructor sets up rules for materials that can and cannot be used in the classroom. Instructor advises students on which materials they should buy to promote a safe working environment.

ART 112 Drawing
April 2008

STUDENT LEARNING OUTCOMES ADDRESSED (cont.):

5. Information Literacy - Access and evaluate information from a variety of sources and contexts, including technology.

Instructor encourages students to use the library for course research by utilizing books, magazine articles, and the internet. Students are instructed on how they can use a web search engine to study and evaluate today's cultural dialogue.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Demonstrate the elements of form (specifically line, value, space, texture, shape and color).
2. Demonstrate the elements of composition.
3. Develop aesthetic compositions.
4. Master the techniques of pencil, charcoal, pen and ink through class projects.

TOPICAL OUTLINE:

APPROX. HOURS

- I. Study of the elements
- II. Value studies using still life
- III. Material and techniques of ink
- IV. Composition studies and individual projects
- V. Portrait studies of the human form and final critique

Total

66

Course Prefix and Number: ART 112

Course Title: Drawing

SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	2	Communication - Read and listen actively
SLO 1.2	2	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1	1,2,3	Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	1,2,3	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	1,2,3,4	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1	1,2,3,4	Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2	1,2,3,4	Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3	1,2,3,4	Personal Responsibility - Take pride in one's work
SLO 6.4	1,2,3,4	Personal Responsibility - Manage personal health and safety
SLO 6.5		Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1		Information Literacy - Access and evaluate information
SLO 7.2		Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

REVISED BY: Mary Lantz
DATE: April 2008

ART 112