

_____ SOUTH SEATTLE COMMUNITY COLLEGE _____

Academic Programs

COURSE OUTLINE

Revision: Mary Lantz, April 2008

DEPARTMENT: Academic Programs

CURRICULUM: Visual, Literary & Performing Arts

COURSE TITLE: Survey of Modern Art

COURSE NUMBER: ART 105 (z)

TYPE OF COURSE: Academic Transfer
Special Requirement Met: Integrated Study

AREA(S) OF KNOWLEDGE: Music, Art and Drama
Individuals and Society

COURSE LENGTH: 1 quarter

CREDIT HOURS: 5

LECTURE HOURS: 33

LAB HOURS: 44

CLASS SIZE: 35

PREREQUISITES: None

COURSE DESCRIPTION:

Understanding today's cultural environment and viewpoint by using art and architecture to analyze cultural philosophies of the past that affect today's aesthetic values.

ART 105 Survey of Modern Art
April 2008

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication – Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.
2. Human Relations - Recognize the diversity of cultural influences and values. Use social and interactive skills to work in groups effectively.
3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work. Manage personal health and safety/
5. Information Literacy - Access and evaluate information from a variety of sources and contexts, including technology.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Have an understanding of the major movements in art from 19th Century Impressionism to present.
2. Have an understanding of the cultural, historical and philosophical background of each movement and the stylistic characteristics.

TOPICAL OUTLINE:

- I. Introduction, philosophy, creativity and appreciation
- II. Elements of art
- III. Nineteenth Century Impressionism
- IV. Post Impressionism
- V. Survey of 20th Century Art
 - A. Painting
 - B. Sculpture
 - C. Architecture
- VI. Contemporary issues
- VII. Review and test

Total

77

Course Prefix and Number: ART 105 (z)

Course Title: Survey of Modern Art

SLO #	Included in Course Objective Number	SSCC Student Learning Outcomes
SLO 1.1	1,2	Communication - Read and listen actively
SLO 1.2	1,2	Communication - Speak and write effectively
SLO 2.1		Computation - Use mathematical operations
SLO 2.2		Computation - Apply quantitative skills
SLO 2.3		Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills
SLO 3.1	1,2	Human Relations - Use social interactive skills to work in groups effectively
SLO 3.2	1,2	Human Relations - Recognize the diversity of cultural influences and values
SLO 4.1	1,2	Critical Thinking and Problem Solving -
SLO 5.1		Technology - Select and use appropriate technological tools
SLO 6.1	1,2	Personal Responsibility - Be motivated and able to continue learning and adapt to change
SLO 6.2	1,2	Personal Responsibility - Value one's own skills, abilities, ideas and art
SLO 6.3	1,2	Personal Responsibility - Take pride in one's work
SLO 6.4	1,2	Personal Responsibility - Manage personal health and safety
SLO 6.5		Personal Responsibility - Be aware of civic and environmental issues
SLO 7.1	1,2	Information Literacy - Access and evaluate information
SLO 7.2		Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society

REVISED BY: Mary Lantz
DATE: April 2008

ART 105