South Seattle Community College
News Release
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South Hosts the First Solo Exhibit by Artist Nichole DeMent
Oracle takes an epistemological approach to human nature

November 3 – December 14, 2011
Reception and Gallery Talk – November 9, 2011 – 12 to 2 pm.

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Nichole C. DeMent was born into an unhealthy family situation in Texas. A judge removed her from this environment when she was just two years old. Due to these extreme early years, most of DeMent's artwork is based on an inherent need to explore the nurture/nature supposition. She states that the understanding of self/other is at the center of everything she creates. Conceptually, the art takes an epistemological approach to explore human nature via the figure.

Each artwork starts with her studied field of photography. She then uses paint, wax and other media to transform the surface to a more visceral topography, which is instinctual to her process.

Niche DeMent co-owns Rock/DeMent visual art space, a studio and gallery located in Pioneer Square. Her photography and mixed media encaustic artwork has been awarded, positively reviewed, and can be found in numerous collections through out the United States. Currently, more of her artwork can be viewed at the Seattle Art Museum Gallery.

The mission of the South Seattle Community College Art Gallery is to introduce students and the community at large to unique artists and their works. Receptions are given to afford the opportunity of interacting with the artists. The local and campus community is encouraged to visit the Art Gallery to enjoy the inspiring works of art.

Admission is always free and open to the public. For gallery hours and information about future exhibits, visit http://studentlife.southseattle.edu/art.html

"Gnosti Seauton" mixed media encaustic, 2011
Image Nichole C. DeMent

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