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June, 14, 2011

South Hosts Artist’s First Solo Exhibition in the Pacific Northwest

Dahlia Elsayed presents her new work “The Sticky Parts.”

June 24 – July 18, 2011
Opening reception: Thursday, June 23, 2 – 4 pm
Workshop with the artist: Thursday June 23, 12 – 2 pm

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Internationally respected artist Dahlia Elsayed pulls from conceptual art, comics, cartography and landscape painting to explore the relationship between language and image. Her visual narratives are greatly influenced by her background. Three generations of her family have been forced to move many times to many places due to religious and political persecution. This has fostered a deep curiosity into how story shapes a landscape, and its inverse, how a landscape takes a mythic form in narrative.

The artist is generously hosting a workshop before the reception.

Admission is always free and open to the public. For gallery hours and information about future exhibits, visit http://studentlife.southseattle.edu/art.html
The mission of the South Seattle Community College Art Gallery is to introduce students and the community at large to unique artists and their works. Receptions are given to afford the opportunity of interacting with the artists. The local and campus community is encouraged to visit the Art Gallery to enjoy the inspiring works of art.

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Media Inquiries
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