DEPARTMENT: Culinary Arts
CURRICULUM: Wine Technology
COURSE TITLE: Wine History and Appreciation
COURSE NUMBER: WIN 132
TYPE OF COURSE: Lecture
COURSE LENGTH: Quarter
CREDIT HOURS: 3
LECTURE HOURS: 33
LAB HOURS: 0
CLASS SIZE: 20
PREREQUISITES: None

COURSE DESCRIPTION:

A survey of wine and its role in history, religion, art, culture and society from pre-history to the modern day. Sensory evaluation of representative wines.

Lab fee will be assessed.

Must be at least 21 years of age.

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication – Speak and write effectively for personal, academic and career purposes.
2. Computation – Identify, interpret, and utilize higher level mathematical and cognitive skills

Wine History and Appreciation – WIN 132
STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

3. Critical thinking and problem solving – Think critically in evaluating information, solving problems and making decisions.
4. Personal responsibility – Be aware of civic and environmental issues.
5. Information literacy – Access and evaluate information from a variety of sources and contexts, including technology.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

- Summarize the history of wine from pre-history to the modern day.
- Explain the role of wine in western religion.
- Identify key elements of modern wine consumption and explain their origins.
- Discuss a modern wine region of the world in depth.
- Compare different cultural attitudes toward wine.
- Choose wines that are representative of each wine culture.
- Evaluate chemical and sensory components of wine.
- Score wines according to standard sensory evaluation methods.

TOPICAL OUTLINE:                   APPROX. HOURS

- Why we make wine from grapes. 4
- Pre-history, ancient history and where history began. 4
- The Greeks and Romans: Foundations of the present. 4
- Wine and religion - from Dionysus to the Seder. 3
- Medieval times: Islam, Constantine, and Charlemagne. 3
- A calendar of the grapevine. 2
- The Banquet as an expression of culture. 3
- Developments in wine, and how they changed our vision. 4
- Wine and Politics 2
- Wine and Literature. 2
- Unique expressions of the grape. 2

TOTAL 33

DEVELOPED BY: Stephen Sparks CEC, CCE
DATE: 10/01/03