COURSE OUTLINE
Revision: Diane Schmidt, April 2008

DEPARTMENT:          Academic Programs
CURRICULUM:          Visual, Literary and Performing Arts
COURSE TITLE:         Advanced Group Instruction - Piano
COURSE NUMBER:        MUSC 223
TYPE OF COURSE:       Academic Transfer
                      Special Requirement Met: None
AREA(S) OF KNOWLEDGE: Music, Art and Drama
COURSE LENGTH:        1 quarter
CREDIT HOURS:         2
LECTURE HOURS:        0
LAB HOURS:            44
CLASS SIZE:           20
PREREQUISITES:        MUS 222 (Individual Group Instruction I – Piano)
                      or instructor’s permission

COURSE DESCRIPTION:
Continuation of MUS 222. Prerequisite: MUS 222 or permission.

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate.
2. Human Relations - Use social interactive skills to work in groups effectively.
MUS 223 Advanced Group Instruction – Piano
April 2008

STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Technology - Select and use appropriate technological tools for personal, academic and career tasks.
5. Personal Responsibility - Value one's own skills, abilities, ideas and art. Take pride in one's work.
6. Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Build greater keyboard proficiency.
2. Improve sight-reading skills.
3. Become familiar with music theory appropriate for student’s level of performance.
4. Become acquainted with a variety of literature appropriate for student’s level.

TOPICAL OUTLINE:

I. Determine student’s proficiency
II. Assign literature
III. Each class period includes technical exercises, and music theory and practice of literature
IV. Diagnose students’ difficulties and guide practicing
V. Assess students’ progress
VI. Provide workshops wherein students can play for one another

Total hours 44

REVISED BY: Diane Schmidt
DATE: April 2008
## Course Prefix and Number: MUSC 223
## Course Title: Advanced Group Instruction - Piano

<table>
<thead>
<tr>
<th>SLO #</th>
<th>Included in Course Objective Number</th>
<th>SSCC Student Learning Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLO 1.1</td>
<td>3, 4</td>
<td>Communication - Read and listen actively</td>
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<tr>
<td>SLO 1.2</td>
<td></td>
<td>Communication - Speak and write effectively</td>
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<tr>
<td>SLO 2.1</td>
<td></td>
<td>Computation - Use mathematical operations</td>
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<tr>
<td>SLO 2.2</td>
<td></td>
<td>Computation - Apply quantitative skills</td>
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<tr>
<td>SLO 2.3</td>
<td></td>
<td>Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills</td>
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<tr>
<td>SLO 3.1</td>
<td></td>
<td>Human Relations - Use social interactive skills to work in groups effectively</td>
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<tr>
<td>SLO 3.2</td>
<td></td>
<td>Human Relations - Recognize the diversity of cultural influences and values</td>
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<tr>
<td>SLO 4.1</td>
<td>4</td>
<td>Critical Thinking and Problem Solving -</td>
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<tr>
<td>SLO 5.1</td>
<td></td>
<td>Technology - Select and use appropriate technological tools</td>
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<tr>
<td>SLO 6.1</td>
<td>1, 2</td>
<td>Personal Responsibility - Be motivated and able to continue learning and adapt to change</td>
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<tr>
<td>SLO 6.2</td>
<td></td>
<td>Personal Responsibility - Value one's own skills, abilities, ideas and art</td>
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<tr>
<td>SLO 6.3</td>
<td></td>
<td>Personal Responsibility - Take pride in one's work</td>
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<td>SLO 6.4</td>
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<td>Personal Responsibility - Manage personal health and safety</td>
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<td>SLO 6.5</td>
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<td>Personal Responsibility - Be aware of civic and environmental issues</td>
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<tr>
<td>SLO 7.1</td>
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<td>Information Literacy - Access and evaluate information</td>
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<tr>
<td>SLO 7.2</td>
<td></td>
<td>Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society</td>
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</tbody>
</table>

PREPARED BY: V. Kincaid  
DATE: April 2008