COURSE OUTLINE
Revision: Paula Herd, February 2008

DEPARTMENT: Academic Programs
CURRICULUM: Visual, Literary and Performing Arts
COURSE TITLE: Vocal Ensemble
COURSE NUMBER: MUSC 166
TYPE OF COURSE: Academic Transfer
Special Requirement Met: None
AREA(S) OF KNOWLEDGE: Visual, Literary and Performing Arts
COURSE LENGTH: 1 quarter
CREDIT HOURS: 2
LECTURE HOURS: 11
LAB HOURS: 22
CLASS SIZE: 15
PREREQUISITES: Audition; Instructor permission

COURSE DESCRIPTION:
Small vocal ensemble performs music from several different periods, including the contemporary era.

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate.
2. Human Relations - Use social interactive skills to work in groups effectively.
3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
MUSC 166 Vocal Ensemble
February 2008

STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

4. Technology - Select and use appropriate technological tools for personal, academic and career tasks.
5. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work.
6. Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society.

GENERAL COURSE OBJECTIVES:
At the end of the course the student will:

1. Be acquainted with many styles of choral music from various periods of music.
2. Have an understanding of the voice as an instrument.
3. Demonstrate proper use of the voice.
4. Understand ensemble singing.
5. Be encouraged toward personal growth through active participation in a group activity.

TOPICAL OUTLINE:

I. Vocalization
II. Background of musical score
III. Read through music/sight reading
IV. Rehearse
   A. Sectional
   B. Personal help
V. Preparation of music for concert
VI. Perform

Total hours 33

REVISED BY: Paula Herd
DATE: February 2008
## Course Prefix and Number: MUSC 166
### Course Title: Vocal Ensemble

<table>
<thead>
<tr>
<th>SLO #</th>
<th>Included in Course Objective Number</th>
<th>SSCC Student Learning Outcomes</th>
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</thead>
<tbody>
<tr>
<td>SLO 1.1</td>
<td>1</td>
<td>Communication - Read and listen actively</td>
</tr>
<tr>
<td>SLO 1.2</td>
<td></td>
<td>Communication - Speak and write effectively</td>
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<tr>
<td>SLO 2.1</td>
<td></td>
<td>Computation - Use mathematical operations</td>
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<tr>
<td>SLO 2.2</td>
<td></td>
<td>Computation - Apply quantitative skills</td>
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<tr>
<td>SLO 2.3</td>
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<td>Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills</td>
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<tr>
<td>SLO 3.1</td>
<td>4,5</td>
<td>Human Relations - Use social interactive skills to work in groups effectively</td>
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<tr>
<td>SLO 3.2</td>
<td></td>
<td>Human Relations - Recognize the diversity of cultural influences and values</td>
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<td>SLO 4.1</td>
<td>2</td>
<td>Critical Thinking and Problem Solving -</td>
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<tr>
<td>SLO 5.1</td>
<td></td>
<td>Technology - Select and use appropriate technological tools</td>
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<td>SLO 6.1</td>
<td>3</td>
<td>Personal Responsibility - Be motivated and able to continue learning and adapt to change</td>
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<tr>
<td>SLO 6.2</td>
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<td>Personal Responsibility - Value one's own skills, abilities, ideas and art</td>
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<tr>
<td>SLO 6.3</td>
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<td>Personal Responsibility - Take pride in one's work</td>
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<td>SLO 6.4</td>
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<td>Personal Responsibility - Manage personal health and safety</td>
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<tr>
<td>SLO 6.5</td>
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<td>Personal Responsibility - Be aware of civic and environmental issues</td>
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<tr>
<td>SLO 7.1</td>
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<td>Information Literacy - Access and evaluate information</td>
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<tr>
<td>SLO 7.2</td>
<td></td>
<td>Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society</td>
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</table>

PREPARED BY: V. Kincaid
DATE: April 2008