COURSE OUTLINE
Revision: Paula Herd, April 2008

DEPARTMENT: Academic Programs
CURRICULUM: Visual, Literary and Performing Arts
COURSE TITLE: IS/American Popular Music
COURSE NUMBER: MUSC 161Z
TYPE OF COURSE: Academic Transfer
              Special Requirement Met: Integrated Study
AREA(S) OF KNOWLEDGE: VLPA
              United States Cultures
COURSE LENGTH: 1 quarter
CREDIT HOURS: 5
LECTURE HOURS: 55
LAB HOURS: 0
CLASS SIZE: 35
PREREQUISITES: None

COURSE DESCRIPTION:

History of American popular music from colonial times to contemporary styles. Analysis of musical characteristics, as well as social/cultural contexts of development.

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.
2. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
MUSC 161 IS/American Popular Music
April 2008

STUDENT LEARNING OUTCOMES ADDRESSSED: (cont.)

3. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one’s own skills, abilities, ideas and art. Take pride in one’s work. Be aware of civic and environmental issues.
4. Information Literacy - Access and evaluate information from a variety of sources and contexts, including technology.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Understand how music in America represents a meeting of many cultural influences.
2. Demonstrate knowledge of the contributions of African, European and Latino Americans to culture in the U.S. and specifically to their many contributions in music.
3. Demonstrate knowledge of the social and economic issues which have influenced pop music.
4. Develop and increased musical vocabulary.
5. Define popular music in the American tradition.
6. Develop listening skills.
7. Be familiar with important musicians in various styles and periods.
8. Understand the culture of the social and economic environment within the musical world in which composers and performers functioned.

TOPICAL OUTLINE:

I. Pop music elements
II. Sources of pop music (Western African, European, Latin)
IV. American musical theater/Country/Tin Pan Alley
V. Rock impact
VI. Group reports and their preparation
VII. Exams
VIII. Seminars, discussions and their preparation

Total hours 55

REVISED BY: Paula Herd
DATE: April 2008
# MUSC 161
Course Prefix and Number: MUSC 161  
Course Title: American Popular Music

<table>
<thead>
<tr>
<th>SLO #</th>
<th>Included in Course Objective Number</th>
<th>SSCC Student Learning Outcomes</th>
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</thead>
<tbody>
<tr>
<td>SLO 1.1</td>
<td>5, 6</td>
<td>Communication - Read and listen actively</td>
</tr>
<tr>
<td>SLO 1.2</td>
<td>4</td>
<td>Communication - Speak and write effectively</td>
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<tr>
<td>SLO 2.1</td>
<td></td>
<td>Computation - Use mathematical operations</td>
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<tr>
<td>SLO 2.2</td>
<td></td>
<td>Computation - Apply quantitative skills</td>
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<tr>
<td>SLO 2.3</td>
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<td>Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills</td>
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<tr>
<td>SLO 3.1</td>
<td></td>
<td>Human Relations - Use social interactive skills to work in groups effectively</td>
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<tr>
<td>SLO 3.2</td>
<td>1, 2, 3, 8</td>
<td>Human Relations - Recognize the diversity of cultural influences and values</td>
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<tr>
<td>SLO 4.1</td>
<td>6</td>
<td>Critical Thinking and Problem Solving -</td>
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<tr>
<td>SLO 5.1</td>
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<td>Technology - Select and use appropriate technological tools</td>
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<tr>
<td>SLO 6.1</td>
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<td>Personal Responsibility - Be motivated and able to continue learning and adapt to change</td>
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<tr>
<td>SLO 6.2</td>
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<td>Personal Responsibility - Value one's own skills, abilities, ideas and art</td>
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<tr>
<td>SLO 6.3</td>
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<td>Personal Responsibility - Take pride in one's work</td>
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<td>SLO 6.4</td>
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<td>Personal Responsibility - Manage personal health and safety</td>
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<td>SLO 6.5</td>
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<td>Personal Responsibility - Be aware of civic and environmental issues</td>
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<tr>
<td>SLO 7.1</td>
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<td>Information Literacy - Access and evaluate information</td>
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<tr>
<td>SLO 7.2</td>
<td>7</td>
<td>Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society</td>
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</tbody>
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PREPARED BY: V. Kincaid  
DATE: April 2008