COURSE OUTLINE
Revision: Paula Herd, April 2008

DEPARTMENT: Academic Programs
CURRICULUM: Visual, Literary and Performing Arts
COURSE TITLE: Studio Jazz Orchestra
COURSE NUMBER: MUSC 150
TYPE OF COURSE: Academic Transfer
   Special Requirement Met: None
AREA(S) OF KNOWLEDGE: Visual, Literary and Performing Arts
COURSE LENGTH: 1 quarter
CREDIT HOURS: 2
LECTURE HOURS: 8
LAB HOURS: 12
CLASS SIZE: 18
PREREQUISITES: Performance ability

COURSE DESCRIPTION:
Emphasis on the big band concept. Instruction in style and performance techniques.

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.
2. Human Relations - Use social interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.
STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one’s own skills, abilities, ideas and art. Take pride in one’s work.
5. Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society.

GENERAL COURSE OBJECTIVES:

1. To instill in the student techniques of appreciation for ensemble playing in the popular jazz medium.
2. To acquaint the student with a variety of musical compositions appropriate for jazz.
3. To increase students’ performance skills.

TOPICAL OUTLINE:

Varies according to student needs and availability of materials. This is essentially a teaching situation with public performance as a by-product.

During a quarter students play arrangements, work on developing individual performance skills, and increase understanding of performance conduct.

COURSE REQUIREMENTS:

Student must attend regularly and participate in performance.

TEXT/MATERIALS/EQUIPMENT:

Required: Applicable musical arrangements. Supplementary: Professional recordings.

REQUIRED STUDENT MATERIALS/EQUIPMENT:

Each student is required to furnish his/her own instrument. Music and additional rehearsal equipment are supplied by the college.

REVISED BY: Paula Herd
DATE: April 2008
MUSC 150  
Course Prefix and Number: MUSC 150  
Course Title: Studio Jazz Orchestra

<table>
<thead>
<tr>
<th>SLO #</th>
<th>Included in Course Objective Number</th>
<th>SSCC Student Learning Outcomes</th>
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</thead>
<tbody>
<tr>
<td>SLO 1.1</td>
<td>Communication - Read and listen actively</td>
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<tr>
<td>SLO 1.2</td>
<td>Communication - Speak and write effectively</td>
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<tr>
<td>SLO 2.1</td>
<td>Computation - Use mathematical operations</td>
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<tr>
<td>SLO 2.2</td>
<td>Computation - Apply quantitative skills</td>
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<tr>
<td>SLO 2.3</td>
<td>Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills</td>
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<tr>
<td>SLO 3.1</td>
<td>Human Relations - Use social interactive skills to work in groups effectively</td>
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<tr>
<td>SLO 3.2</td>
<td>Human Relations - Recognize the diversity of cultural influences and values</td>
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<tr>
<td>SLO 4.1 1, 2</td>
<td>Critical Thinking and Problem Solving -</td>
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<tr>
<td>SLO 5.1</td>
<td>Technology - Select and use appropriate technological tools</td>
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<tr>
<td>SLO 6.1 1, 3</td>
<td>Personal Responsibility - Be motivated and able to continue learning and adapt to change</td>
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<tr>
<td>SLO 6.2</td>
<td>Personal Responsibility - Value one's own skills, abilities, ideas and art</td>
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<td>SLO 6.3</td>
<td>Personal Responsibility - Take pride in one's work</td>
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<td>SLO 6.4</td>
<td>Personal Responsibility - Manage personal health and safety</td>
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<td>SLO 6.5</td>
<td>Personal Responsibility - Be aware of civic and environmental issues</td>
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<tr>
<td>SLO 7.1</td>
<td>Information Literacy - Access and evaluate information</td>
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<tr>
<td>SLO 7.2</td>
<td>Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society</td>
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PREPARED BY: D. Schmidt  
DATE: April 2008