COURSE OUTLINE
Revision: Diane Schmidt, April 2008

DEPARTMENT: Academic Programs
CURRICULUM: Visual, Literary and Performing Arts
COURSE TITLE: Fundamentals of Music
COURSE NUMBER: MUSC 125
TYPE OF COURSE: Academic Transfer
Special Requirement Met: None
AREA(S) OF KNOWLEDGE: Music, Art and Drama
COURSE LENGTH: 1 quarter
CREDIT HOURS: 5
LECTURE HOURS: 55
LAB HOURS: 0
CLASS SIZE: 25
PREREQUISITES: None

COURSE DESCRIPTION:
Introductory course in reading and writing music for non-majors. Builds musical knowledge and skills to complement student’s natural music ability.

STUDENT LEARNING OUTCOMES Addressed:

1. Communication - Read and listen actively to learn and communicate.
2. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
3. Technology - Select and use appropriate technological tools for personal, academic and career tasks.
MUSC 125 Fundamentals of Music
April 2008

STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

4. Personal Responsibility - Value one's own skills, abilities, ideas and art.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Develop musical knowledge and skills to complement the student's natural music talent.
2. Understand the necessary concepts and vocabulary to discuss music structurally.
3. Have focused listening skills and oral exercises to promote good listening skills and ear training.
4. Make a connection between the sound of musical patterns that are performed and the proper notation of these patterns.
5. Analyze principles of musical design and style to create their own music.

TOPICAL OUTLINE:

I. Rhythm
   A. Pulse
   B. Note values
   C. Meter (simple and compound)
   D. Tempo
   E. Syncopation
   F. Rhythmic feel

II. Melody
   A. The staff
   B. Treble clef/bass clef
   C. Keyboard visualization
   D. Accidentals
   E. Major scales and key signatures
   F. Melodies and musical design
   G. Building chords
   H. Harmonizing melodies

Total 55

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<table>
<thead>
<tr>
<th>SLO #</th>
<th>Included in Course Objective Number</th>
<th>SSCC Student Learning Outcomes</th>
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</thead>
<tbody>
<tr>
<td>SLO 1.1</td>
<td>Communication - Read and listen actively</td>
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<tr>
<td>SLO 1.2</td>
<td>Communication - Speak and write effectively</td>
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<tr>
<td>SLO 2.1</td>
<td>Computation - Use mathematical operations</td>
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<tr>
<td>SLO 2.2</td>
<td>Computation - Apply quantitative skills</td>
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<tr>
<td>SLO 2.3</td>
<td>Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills</td>
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<tr>
<td>SLO 3.1</td>
<td>Human Relations - Use social interactive skills to work in groups effectively</td>
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<tr>
<td>SLO 3.2</td>
<td>Human Relations - Recognize the diversity of cultural influences and values</td>
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<tr>
<td>SLO 4.1</td>
<td>1,2,3,4,5</td>
<td>Critical Thinking and Problem Solving -</td>
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<td>SLO 5.1</td>
<td>Technology - Select and use appropriate technological tools</td>
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<td>SLO 6.1</td>
<td>Personal Responsibility - Be motivated and able to continue learning and adapt to change</td>
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<tr>
<td>SLO 6.2</td>
<td>Personal Responsibility - Value one's own skills, abilities, ideas and art</td>
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<td>SLO 6.3</td>
<td>Personal Responsibility - Take pride in one's work</td>
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<td>SLO 6.4</td>
<td>Personal Responsibility - Manage personal health and safety</td>
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<td>SLO 6.5</td>
<td>Personal Responsibility - Be aware of civic and environmental issues</td>
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<tr>
<td>SLO 7.1</td>
<td>Information Literacy - Access and evaluate information</td>
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<tr>
<td>SLO 7.2</td>
<td>Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society</td>
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</table>

PREPARED BY: D. Schmidt
DATE: April 2008