COURSE OUTLINE
Revision: Diane Schmidt, April 2008

DEPARTMENT: Academic Programs
CURRICULUM: Visual, Literary and Performing Arts
COURSE TITLE: Rock Music – History
COURSE NUMBER: MUSC 116
TYPE OF COURSE: Academic Transfer
Special Requirement Met: Integrated Studies
AREA(S) OF KNOWLEDGE: Music, Art and Drama
United States Cultures
COURSE LENGTH: 1 quarter
CREDIT HOURS: 5
LECTURE HOURS: 55
LAB HOURS: 0
CLASS SIZE: 35
PREREQUISITES: None

COURSE DESCRIPTION:
Examines rock music as a musical, social, cultural, economic and political force in American and world society. Emphasizes the early decades of rock music development. Satisfies the Integrated Studies requirement for the AA degree.

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.
2. Human Relations - Use social interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.
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STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)
4. Technology - Select and use appropriate technological tools for personal, academic and career tasks.  
5. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one’s own skills, abilities, ideas and art. Take pride in one’s work. Be aware of civic and environmental issues.  
6. Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society.

GENERAL COURSE OBJECTIVES:  
At the end of the course the student will have  
1. An understanding of how some rock music styles have reflected the struggles for racial, class, or gender equality and identity.  
2. Insights into how rock music has been a social, political, and cultural force in U.S. society.  
3. Knowledge of how some controversial rock musicians have challenged the cultural values of mainstream U.S. society.  
4. An understanding of how technological developments and the music business have influenced the development of rock music.  
5. An appreciation for various styles of rock music based on their distinctive musical characteristics.  
6. Experience conducting academic research appropriate for the subject matter of this course.

TOPICAL OUTLINE:  
I. General introduction and background  
II. Evaluating rock music  
III. The roots of rock music  
IV. Post World War II U.S. society  
V. Rock music in the 1950’s  
VI. The transition to mainstream during the late 1950’s and early 1960’s  
VII. The Folk Rock Movement  
VIII. The British Invasion  
IX. Soul Music in the 1960’s  
X. Blues & Psychedelic: An Alternate Reality  
XI. Hard Rock in the late 1960’s  

Total hours 55

REVISED BY: Diane Schmidt  
DATE: April 2008
# MUSC 116
Course Prefix and Number: MUSC 116
Course Title: Rock Music – History

<table>
<thead>
<tr>
<th>SLO #</th>
<th>Included in Course Objective Number</th>
<th>SSCC Student Learning Outcomes</th>
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</thead>
<tbody>
<tr>
<td>SLO 1.1</td>
<td>5</td>
<td>Communication - Read and listen actively</td>
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<tr>
<td>SLO 1.2</td>
<td>1</td>
<td>Communication - Speak and write effectively</td>
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<tr>
<td>SLO 2.1</td>
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<td>Computation - Use mathematical operations</td>
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<tr>
<td>SLO 2.2</td>
<td></td>
<td>Computation - Apply quantitative skills</td>
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<tr>
<td>SLO 2.3</td>
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<td>Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills</td>
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<tr>
<td>SLO 3.1</td>
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<td>Human Relations - Use social interactive skills to work in groups effectively</td>
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<tr>
<td>SLO 3.2</td>
<td></td>
<td>Human Relations - Recognize the diversity of cultural influences and values</td>
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<tr>
<td>SLO 4.1</td>
<td>1, 2, 3, 4</td>
<td>Critical Thinking and Problem Solving -</td>
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<tr>
<td>SLO 5.1</td>
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<td>Technology - Select and use appropriate technological tools</td>
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<tr>
<td>SLO 6.1</td>
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<td>Personal Responsibility - Be motivated and able to continue learning and adapt to change</td>
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<td>SLO 6.2</td>
<td></td>
<td>Personal Responsibility - Value one's own skills, abilities, ideas and art</td>
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<tr>
<td>SLO 6.3</td>
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<td>Personal Responsibility - Take pride in one's work</td>
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<td>SLO 6.4</td>
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<td>Personal Responsibility - Manage personal health and safety</td>
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<tr>
<td>SLO 6.5</td>
<td></td>
<td>Personal Responsibility - Be aware of civic and environmental issues</td>
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<tr>
<td>SLO 7.1</td>
<td>6</td>
<td>Information Literacy - Access and evaluate information</td>
</tr>
<tr>
<td>SLO 7.2</td>
<td>6</td>
<td>Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society</td>
</tr>
</tbody>
</table>

PREPARED BY: D. Schmidt
DATE: April 2008