COURSE OUTLINE
Revision: Arthur Woodbury, April 2008

DEPARTMENT: Academic Programs
CURRICULUM: Visual, Literary and Performing Arts
COURSE TITLE: Music in the United States
COURSE NUMBER: MUSC 113
TYPE OF COURSE: Academic Transfer
Special Requirement Met: None
AREA(S) OF KNOWLEDGE: Music, Art and Drama
United States Cultures
COURSE LENGTH: 1 quarter
CREDIT HOURS: 5
LECTURE HOURS: 55
LAB HOURS: 0
CLASS SIZE: 35
PREREQUISITES: None

COURSE DESCRIPTION:

Designed to give the general student an overview of musical developments, inclusive of all
types of music in the United States, from Colonial times to the present. Live performances
(whenever possible), videotapes, and recordings illustrate the lectures. The contributions of
the various ethnic/minority groups as well as discussion of relevant social issues connected
with these musical experiences will be included. No prerequisites.

MUSC 113 Music in the United States
STUDENT LEARNING OUTCOMES ADDRESSED:

1. Think critically in reading and writing.
2. Discover, develop, and communicate one’s own creative and critical ideas in writing and to respond in effective writing to the spoken, written, and visual ideas of others.
3. Deal constructively with information, ideas, and emotions associated with such issues of diversity and conflict as culture, ethnicity, race, gender, religion, age, sexual orientation, and abilities.
4. Understand major ideas, values, beliefs, and experiences that have shaped human history and cultures.
5. Understand artistic expression as an essential human and cultural phenomenon.
6. Understand the United States as a multicultural society.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will have

1. Demonstrate an understanding of the historical facts connected with music in the United States.
2. Discuss the personal subjective experience of listening to music (music appreciation) within the framework of various analytic techniques.
3. Discuss or recognize influences of various ethnic immigrations and their contributions to America’s music.
4. Experience the aesthetics of music, thus incorporating both the measurable outcomes 1-3 and the non-measurable aesthetic experience.

TOPICAL OUTLINE:

I. The First Americans
II. The Anglo-Celtic Connection
III. From Africa
IV. The European Contribution
V. The Hispanic Influence
VI. From the East
VII. Religious Music

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TOPICAL OUTLINE: (cont.)

VIII. American Musical Theater I
IX.  Jazz
X.  American Musical Theater II
XI. American Concert Music to 1945
XII. Popular Music to 1945
XIII. American Concert Music After World War II
XIV. Popular Music After World War II

Total hours 55
Course Title: Music in the United States

<table>
<thead>
<tr>
<th>SLO #</th>
<th>Included in Course Objective Number</th>
<th>SSCC Student Learning Outcomes</th>
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</thead>
<tbody>
<tr>
<td>SLO 1.1</td>
<td></td>
<td>Communication - Read and listen actively</td>
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<tr>
<td>SLO 1.2</td>
<td></td>
<td>Communication - Speak and write effectively</td>
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<tr>
<td>SLO 2.1</td>
<td></td>
<td>Computation - Use mathematical operations</td>
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<tr>
<td>SLO 2.2</td>
<td></td>
<td>Computation - Apply quantitative skills</td>
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<tr>
<td>SLO 2.3</td>
<td></td>
<td>Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills</td>
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<tr>
<td>SLO 3.1</td>
<td></td>
<td>Human Relations - Use social interactive skills to work in groups effectively</td>
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<tr>
<td>SLO 3.2</td>
<td></td>
<td>Human Relations - Recognize the diversity of cultural influences and values</td>
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<tr>
<td>SLO 4.1</td>
<td>1, 2, 3, 4</td>
<td>Critical Thinking and Problem Solving -</td>
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<tr>
<td>SLO 5.1</td>
<td></td>
<td>Technology - Select and use appropriate technological tools</td>
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<tr>
<td>SLO 6.1</td>
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<td>Personal Responsibility - Be motivated and able to continue learning and adapt to change</td>
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<tr>
<td>SLO 6.2</td>
<td></td>
<td>Personal Responsibility - Value one's own skills, abilities, ideas and art</td>
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<td>SLO 6.3</td>
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<td>Personal Responsibility - Take pride in one's work</td>
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<td>SLO 6.4</td>
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<td>Personal Responsibility - Manage personal health and safety</td>
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<td>SLO 6.5</td>
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<td>Personal Responsibility - Be aware of civic and environmental issues</td>
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<tr>
<td>SLO 7.1</td>
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<td>Information Literacy - Access and evaluate information</td>
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<tr>
<td>SLO 7.2</td>
<td></td>
<td>Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society</td>
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</tbody>
</table>

PREPARED BY: D. Schmidt
DATE: April 2008