COURSE OUTLINE
Revision: Diane Schmidt, April 2008

DEPARTMENT: Academic Programs
CURRICULUM: Visual, Literary and Performing Arts
COURSE TITLE: World Beat: Global Study
COURSE NUMBER: MUSC 109
TYPE OF COURSE: Academic Transfer
   Special Requirement Met: Integrated Studies
AREA(S) OF KNOWLEDGE: Music, Art and Drama
   Global Studies
COURSE LENGTH: 1 quarter
CREDIT HOURS: 5
LECTURE HOURS: 55
LAB HOURS: 0
CLASS SIZE: 35
PREREQUISITES: None

COURSE DESCRIPTION:
Examines the societal beliefs, identify, history, worldview, values and aspirations expressed by selected non-Western cultures (or groups within these cultures) through music. Features both traditional and contemporary popular music.

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.
2. Human Relations - Use social interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.
MUSC 109 World Beat: Global Study
April 2008

STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Technology - Select and use appropriate technological tools for personal, academic and career tasks.
5. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one’s own skills, abilities, ideas and art. Take pride in one’s work. Be aware of civic and environmental issues.
6. Information Literacy - Access and evaluate information from a variety of sources and contexts, including technology. Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will
1. Have met some of the peoples of the world through their music.
2. Describe the societal beliefs, identity, history, worldview, values and aspirations of each non-Western culture (or group within the culture).
3. Describe and identify diversity within larger cultural groups.
4. Consider the effects of Westernization on non-Western cultures.
5. Explore the traditional functions of music to establish a common ground for cultural comparisons.
6. Evaluate the total music culture.
7. Have an appreciation for the various musical styles on the basis of their distinctive musical characteristics.

TOPICAL OUTLINE:

I. General introduction and background
II. Traditional functions of music
III. Evaluating the total music culture
IV. Case studies from around the globe
   A. The Shona of Zimbabwe
   B. Mainland China: A society shaped and divided by tradition, modernization, Westernization and socialism
   C. Indonesia: a diversity of societies, religions, and ways of life
   D. Peru: Amerindian culture in the 20th Century
V. Other topics selected by students

Total 55

REVISED BY: Diane Schmidt
DATE: April 2008
Course Prefix and Number: MUSC 109  
Course Title: World Beat: Global Studies through Music

<table>
<thead>
<tr>
<th>SLO #</th>
<th>Included in Course Objective Number</th>
<th>SSCC Student Learning Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLO 1.1</td>
<td>7</td>
<td>Communication - Read and listen actively</td>
</tr>
<tr>
<td>SLO 1.2</td>
<td>1</td>
<td>Communication - Speak and write effectively</td>
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<tr>
<td>SLO 2.1</td>
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<td>Computation - Use mathematical operations</td>
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<tr>
<td>SLO 2.2</td>
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<td>Computation - Apply quantitative skills</td>
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<tr>
<td>SLO 2.3</td>
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<td>Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills</td>
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<tr>
<td>SLO 3.1</td>
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<td>Human Relations - Use social interactive skills to work in groups effectively</td>
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<tr>
<td>SLO 3.2</td>
<td></td>
<td>Human Relations - Recognize the diversity of cultural influences and values</td>
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<tr>
<td>SLO 4.1</td>
<td>1, 2, 3, 4, 5, 6, 7</td>
<td>Critical Thinking and Problem Solving -</td>
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<td>SLO 5.1</td>
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<td>Technology - Select and use appropriate technological tools</td>
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<td>SLO 6.1</td>
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<td>Personal Responsibility - Be motivated and able to continue learning and adapt to change</td>
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<td>SLO 6.3</td>
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<td>Personal Responsibility - Take pride in one's work</td>
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<td>SLO 6.4</td>
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<td>Personal Responsibility - Manage personal health and safety</td>
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<td>SLO 6.5</td>
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<td>Personal Responsibility - Be aware of civic and environmental issues</td>
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<tr>
<td>SLO 7.1</td>
<td>5, 6</td>
<td>Information Literacy - Access and evaluate information</td>
</tr>
<tr>
<td>SLO 7.2</td>
<td>5, 6</td>
<td>Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society</td>
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</tbody>
</table>

PREPARED BY: D. Schmidt  
DATE: April 2008