COURSE OUTLINE
Revised by: Diane Schmidt, February 2008

DEPARTMENT: Academic Programs
CURRICULUM: Visual, Literary and Performing Arts
COURSE TITLE: Experience Rhythm
COURSE NUMBER: MUSC 106
TYPE OF COURSE: Academic Transfer
Special Requirement Met: None
AREA(S) OF KNOWLEDGE: Music, Art and Drama

COURSE LENGTH: 1 quarter
CREDIT HOURS: 5
LECTURE HOURS: 55
LAB HOURS: 0
CLASS SIZE: 25
PREREQUISITES: None

COURSE DESCRIPTION:
Learn the basics of rhythm for a variety of musical styles. Create your own rhythm-based music such as drumming, rap, and dance music. Open to everyone from beginners to students with musical experience.

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate.
2. Human Relations - Use social interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.
STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Technology - Select and use appropriate technological tools for personal, academic and career tasks.
5. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one’s own skills, abilities, ideas and art. Take pride in one’s work.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Understand the basic components of rhythm such as beat, meter, accent, etc.
2. Be able to read rhythm notation.
3. Understand some principles of musical design and style for use in creating his own music.
4. Have become acquainted with diverse styles of music.

TOPICAL OUTLINE:

I. Develop concept of beat, meter, accent, etc.
II. Teach students to read rhythm notation
   (A) Simple meters
   (B) Compound meters
   (C) Irregular meters
III. Practice rhythm exercises and pieces of diverse music styles
IV. Analyze rhythm-based pieces in terms of rhythmic design
V. Teach basics of setting words to rhythm
VI. Create rhythm-based pieces for percussion groups, spoken language, and dance

Total 55 hours

REVISED BY: Diane Schmidt
DATE: February 2008
Course Prefix and Number: MUSC 106  
Course Title: Experience Rhythm

<table>
<thead>
<tr>
<th>SLO #</th>
<th>Included in Course Objective Number</th>
<th>SCCC Student Learning Outcomes</th>
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</thead>
<tbody>
<tr>
<td>SLO 1.1</td>
<td>1</td>
<td>Communication - Read and listen actively</td>
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<tr>
<td>SLO 1.2</td>
<td></td>
<td>Communication - Speak and write effectively</td>
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<tr>
<td>SLO 2.1</td>
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<td>Computation - Use mathematical operations</td>
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<tr>
<td>SLO 2.2</td>
<td></td>
<td>Computation - Apply quantitative skills</td>
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<tr>
<td>SLO 2.3</td>
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<td>Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills</td>
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<tr>
<td>SLO 3.1</td>
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<td>Human Relations - Use social interactive skills to work in groups effectively</td>
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<tr>
<td>SLO 3.2</td>
<td></td>
<td>Human Relations - Recognize the diversity of cultural influences and values</td>
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<tr>
<td>SLO 4.1</td>
<td>1,2,3,4</td>
<td>Critical Thinking and Problem Solving -</td>
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<td>SLO 5.1</td>
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<td>Technology - Select and use appropriate technological tools</td>
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<td>SLO 6.1</td>
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<td>Personal Responsibility - Be motivated and able to continue learning and adapt to change</td>
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<tr>
<td>SLO 6.2</td>
<td></td>
<td>Personal Responsibility - Value one's own skills, abilities, ideas and art</td>
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<tr>
<td>SLO 6.3</td>
<td></td>
<td>Personal Responsibility - Take pride in one's work</td>
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<td>SLO 6.4</td>
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<td>Personal Responsibility - Manage personal health and safety</td>
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<td>SLO 6.5</td>
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<td>Personal Responsibility - Be aware of civic and environmental issues</td>
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<td>SLO 7.1</td>
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<td>Information Literacy - Access and evaluate information</td>
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<tr>
<td>SLO 7.2</td>
<td></td>
<td>Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society</td>
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</table>

PREPARED BY: D. Schmidt  
DATE: April 2008