HUM210 - Introduction to LGBTQ Studies

Document Type: Master Course Outline
Proposal Type: Revision
Requester(s): Veronica Barrera-Kolb  William F Harms
College: Central
Origination Approved: 09/10/2015 - 10:53 PM

BASIC INFORMATION

Requester(s): Veronica Barrera-Kolb
William F Harms
College: Seattle Central College
Division/Dept: Humanities & Social Sciences
Dean: Bradley H Lane
Peer Reviewer(s): Kate M Krieg

COURSE INFORMATION

Proposed Course Number:
Prefix: HUM  Number: 210
☐ Request a new Prefix
☐ This will be a common course

Full Title: Introduction to LGBTQ Studies
Abbreviated Title: Intro to LGBTQ Studies

Catalog Course Description:
Introduces key themes and critical frameworks in Lesbian, Gay, Bisexual, Transgendered, and Queer (LGBTQ) Studies. Topics include histories of sexuality; forms of oppression including heterosexism, homophobia, and transphobia; resistance to oppression; violence against LGBTQ people; queer activism; diverse experiences of sexuality; and representations in literature, art, and popular media. Prereq: Satisfactory Completion of ENGL& 101.

Course Length: 11 Weeks ☐ Request an Exception

Topical Outline:
Topics include:

- Early and contemporary histories of sexuality
- Politics of sexuality and sexual identities
- Forms of oppression including heterosexism, homophobia, and transphobia, as well as resistance to oppression
- Violence against LGBTQ individuals and communities
- Queer activism
- Diverse experiences of sexuality
- Representations in literature, art, and popular media and the ways in which sexual identities
intersect with and shape other categories of identity, including gender, race, ethnicity, class, culture and nation
- Strategies and skills for successful group work interactions and projects
- Information Literacy Skills for conducting basic research

### COURSE CODING

<table>
<thead>
<tr>
<th>Funding Source:</th>
<th>1..................State</th>
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<tr>
<td>Institutional Intent:</td>
<td>11..................Academic Transfer</td>
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Select the Distribution Area of the AA Degree that this course will satisfy, if applicable:

**Distribution Areas**

- Visual, Literary and Performing Arts

### Will this course transfer to a 4-year university?

Yes

Please Describe:

Transfers to University of Washington  
HUM 210 (5) UW 2XX I&S AUT Qtr. 1998

### Is this course designed for Limited English Proficiency?

No

### Is this course designed for Academic Disadvantaged?

No

### Does this course have a Workplace Training component?

No

**CIP Code:** 24.0103  
Request Specific CIP Code

**Credits:**  
Will this course be offered as Variable Credit? **No**

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<tr>
<th>List Course Contact Hours</th>
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<td>Lecture (11 Contact Hours : 1 Credit)</td>
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<tr>
<td>Lab (22 Contact Hours : 1 Credit)</td>
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<td>Clinical Work (33 Contact Hours : 1 Credit)</td>
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<td>Total Credits</td>
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This is to certify that the above criteria have all been met and all statements are accurate to the best of my knowledge.

Faculty involved in originating this program:

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<thead>
<tr>
<th>Name</th>
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<tr>
<td>Veronica Barrera-Kolb</td>
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<td>William F Harms</td>
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Dean:

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<tr>
<td>Bradley H Lane</td>
<td>Bradley H Lane</td>
<td>5/12/2015</td>
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Results of CSCC Origination Committee Findings

Participating Faculty Response and Remarks

- [X] Recommended for approval
- [ ] Not recommended for approval

Chairman, Curriculum & Instruction Committee:

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<tr>
<td>Dan Loos</td>
<td>Dan Loos</td>
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Vice President for Instruction:

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<td>Wai-Fong Lee</td>
<td>Wai-Fong Lee</td>
<td>9/10/2015</td>
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