HUM145 - Film Genre

Document Type: Master Course Outline
Proposal Type: Adoption
Requester(s): Veronica Barrera-Kolb
College: Central
Origination Approved: 06/07/2016 - 10:45 AM

BASIC INFORMATION

Requester(s): Veronica Barrera-Kolb
College: Seattle Central College
Division/Dept: Humanities & Social Sciences
Dean: Bradley H Lane
Peer Reviewer(s): William F Harms
Kate M Krieg

COURSE INFORMATION

Proposed Course Number:
Prefix: HUM
Number: 145

Request a new Prefix
This will be a common course

Full Title: Film Genre
Abbreviated Title: Film Genre

Catalog Course Description:
Study of a particular film genre through a theoretical lens to discover its historical and cultural roots, significance and context.

Course Length:
Request an Exception

Topical Outline:
1. Selection of one film genre, such as, but not limited to, Science Fiction, Documentary, Film Noir, Western, Comedy, Action, Horror, or Drama to be the focus of study – with the possibility of a second genre brought in to use as a point of comparison
2. Introduction to film techniques and vocabulary specific to the chosen genre
3. Overview of the history of the genre and its historical context
4. Analysis of how the genre is expressed and embedded in culture
5. Introduction and application of Genre Studies theories and methods
6. Analysis of how the chosen genre constructs narrative/stories and how those narratives influence, reflect, and intersect with culture
COURSE CODING

Funding Source: 1.................State
Institutional Intent: 11.................Academic Transfer

Select the Distribution Area of the AA Degree that this course will satisfy, if applicable:

Distribution Areas
Visual, Literary and Performing Arts

Will this course transfer to a 4-year university?

Is this course designed for Limited English Proficiency?  No
Is this course designed for Academic Disadvantaged?  No
Does this course have a Workplace Training component?  No

CIP Code: 24.0103

Credits:
Will this course be offered as Variable Credit?  No

List Course Contact Hours

<table>
<thead>
<tr>
<th>Activity</th>
<th>Contact Hours</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture (11 Contact Hours</td>
<td>55</td>
<td>1</td>
</tr>
<tr>
<td>Lab (22 Contact Hours</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Clinical Work (33 Contact</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Other (55 Contact Hours</td>
<td>0</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Contact Hours 55
Total Credits 5
This is to certify that the above criteria have all been met and all statements are accurate to the best of my knowledge.

Faculty involved in originating this program:

Veronica Barrera-Kolb  
Print Name: [Name]
Signature: [Signature]
Date: 5/31/2016

Dean:

Mark D Baumann (Admin)  
Print Name: [Name]
Signature: [Signature]
Date: 6/1/2016

Results of CSCC Origination Committee Findings

Participating Faculty Response and Remarks

☐ Recommended for approval

X Not recommended for approval

Chairman, Curriculum & Instruction Committee:

Dan Loos  
Print Name: [Name]
Signature: [Signature]
Date: 6/1/2016

Vice President for Instruction:

Wai-Fong Lee  
Print Name: [Name]
Signature: [Signature]
Date: 6/7/2016