DEPARTMENT: Academic Programs
CURRICULM: Visual, Literary and Performing Arts
Individuals, Cultures and Societies
COURSE TITLE: Introduction to Asian Cinema
COURSE NUMBER: HUM 120
TYPE OF COURSE: Academic Transfer
Special Requirement Met: Integrated Studies
AREA(S) OF KNOWLEDGE: Music, Art and Drama
Global Studies
COURSE LENGTH: 1 quarter
CREDIT HOURS: 5
LECTURE HOURS: 55
LAB HOURS: 0
CLASS SIZE: 35
PREREQUISITES: None

COURSE DESCRIPTION:
Introduction to Asian Cinema will be an interactive course which uses Asian Cinema as a looking glass to understand different aspects of the “Human Condition” in Asia. Themes will not be arranged by time periods but will be separated into topical categories. These subjects will include, “The Hero”, “The Family”, “Romance”, “Comedy”, Patriotism, “Humans vs. Nature”, “The Supernatural” and more. All these topics will be explored through discussion groups after viewing movies from Japan, China, Korea, Taiwan, and Hong Kong.
HUM 120 Introduction to Asian Cinema
March 2008

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication – Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.
2. Human Relations – Recognize the diversity of cultural influences and values. Use social interactive skills to work in groups effectively.
4. Personal Responsibility – Be motivated and able to continue learning and adapt to change. Manage personal health and safety.
5. Information Literacy – Access and evaluate information from a variety of sources and contexts, including technology.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Explain the importance of Asian Cinema and gain an appreciation for differing viewpoints.
2. Analyze the philosophical basis for the culture based on the differing values and standards of each society.
3. Understand and emphasize the diversity in which different cultures deal with basic human endeavors.

TOPICAL OUTLINE:

I. Introduction
   A. Asian Religions and Philosophy
      1. Basic Differences in World View between Asia and the West
      2. Hinduism, Buddhism
      3. Daoism, Confucianism, Shinto
   B. The Family
      1. Birth and Death
      2. Heaven and Hell
      3. The Ideal Society
      4. Mode
II. Topics in Asian Cinema
   A. The Hero
      1. Enter the Dragon
      2. Crouching Tiger Hidden Dragon
      3. Discussion
   B. Love
      1. The Road Home
      2. Shall We Dance?
      3. Discussion
   C. Family
      1. Kikujiro
      2. The Seven Samurai
      3. Discussion
   D. Action and Animation
      1. Shiri
      2. Spirited Away
      3. Discussion
   E. Old vs. New
      1. The Shower
      2. Going Home
      3. Discussion
   F. Comedy
      1. Tanpopo
      2. The Waterboys
      3. Discussion
   G. Coming of Age
      1. Red Firecracker, Green Firecracker
      2. Ikiru
      3. Discussion
Integrated Studies Criteria “IS”. The “IS” requirement may be fulfilled by individual courses, like courses, or coordinated studies programs that:

a) Integrate subject matter from at least two of the three areas of knowledge shown on the distribution grid, and:

b) Emphasize active learning through seminars, study groups, and frequent writing.

Global Studies

General Education Outcomes

Understand the elements of global society.

Enter into the point of view of societies other than Western Europe or North America.

Understand the diversity of perspective that exists within localities, regions, and societies so as to avoid over-generalization and stereotyping.
HUM 120: Introduction to Asian Cinema  
July 2010

<table>
<thead>
<tr>
<th>SLO #</th>
<th>Included in Course Objective Number</th>
<th>SSCC Student Learning Outcomes</th>
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</thead>
<tbody>
<tr>
<td>SLO 1.1</td>
<td>1</td>
<td>Communication - Read and listen actively</td>
</tr>
<tr>
<td>SLO 1.2</td>
<td>1</td>
<td>Communication - Speak and write effectively</td>
</tr>
<tr>
<td>SLO 2.1</td>
<td>1</td>
<td>Computation - Use mathematical operations</td>
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<tr>
<td>SLO 2.2</td>
<td></td>
<td>Computation - Apply quantitative skills</td>
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<tr>
<td>SLO 2.3</td>
<td></td>
<td>Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills</td>
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<tr>
<td>SLO 3.1</td>
<td></td>
<td>Human Relations - Use social interactive skills to work in groups effectively</td>
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<tr>
<td>SLO 3.2</td>
<td>1, 2, 3</td>
<td>Human Relations - Recognize the diversity of cultural influences and values</td>
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<tr>
<td>SLO 4.1</td>
<td>2</td>
<td>Critical Thinking and Problem Solving -</td>
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<tr>
<td>SLO 5.1</td>
<td></td>
<td>Technology - Select and use appropriate technological tools</td>
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<td>SLO 6.1</td>
<td>3</td>
<td>Personal Responsibility - Be motivated and able to continue learning and adapt to change</td>
</tr>
<tr>
<td>SLO 6.2</td>
<td></td>
<td>Personal Responsibility - Value one's own skills, abilities, ideas and art</td>
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<tr>
<td>SLO 6.3</td>
<td></td>
<td>Personal Responsibility - Take pride in one's work</td>
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<tr>
<td>SLO 6.4</td>
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<td>Personal Responsibility - Manage personal health and safety</td>
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<tr>
<td>SLO 6.5</td>
<td></td>
<td>Personal Responsibility - Be aware of civic and environmental issues</td>
</tr>
<tr>
<td>SLO 7.1</td>
<td>2</td>
<td>Information Literacy - Access and evaluate information</td>
</tr>
<tr>
<td>SLO 7.2</td>
<td></td>
<td>Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society</td>
</tr>
</tbody>
</table>

PREPARED BY: Tom Griffith  
DATE: July 2010