COURSE OUTLINE
Revision: Chad Hickox, October 2009

DEPARTMENT: Academic Programs
CURRICULUM: Visual, Literary and Performing Arts
COURSE TITLE: Humanities in Thought and Action
COURSE NUMBER: HUM& 116
TYPE OF COURSE: Academic Transfer
Special Requirement Met: None
AREA(S) OF KNOWLEDGE: Visual, Literary and Performing Arts
COURSE LENGTH: 1 quarter
CREDIT HOURS: 5
LECTURE HOURS: 55
LAB HOURS: 0
CLASS SIZE: 35
PREREQUISITES: English 098 qualified

COURSE DESCRIPTION:
This course follows the development of certain themes though history. The importance of the development of the West and the understanding will be shaped by these broad topics: Philosophy and Ethics, Science and Technology, Literature; the arts and politics. The course starts with the birth of civilization in Samaria and ends in our era.
HUM& 116 Humanities in Thought and Action  
October 2009

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.
2. Human Relations – Use social interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.
3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Information Literacy - Access and evaluate information from a variety of sources and contexts, including technology. Use information to achieve personal and academic goals, as well as to participate in a democratic society.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Be more aware of the importance of humanity in their own lives.
2. Be more understanding of our culture’s social values.
3. Be able to formulate their own ideas about mores, ethics, and morals by exploring these topics in a historical context.
4. Pursue further interests that promote a deeper understanding of the issues and topics discussed in class.
5. Think critically and creatively as illustrated by performance on exams, in seminars and on special projects.
6. Be able to communicate effectively in written and oral mediums

TOPICAL OUTLINE:

I. Beginnings
II. Greece
III. Roman Empire
IV. Byzantine

REVISED BY: Chad Hickox  
DATE: May 2008
### HUM& 116 Humanities in Thought and Action

**July 2010**

<table>
<thead>
<tr>
<th>SLO #</th>
<th>Included in Course Objective Number</th>
<th>SSCC Student Learning Outcomes</th>
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</thead>
<tbody>
<tr>
<td>SLO 1.1</td>
<td>6</td>
<td>Communication - Read and listen actively</td>
</tr>
<tr>
<td>SLO 1.2</td>
<td>6</td>
<td>Communication - Speak and write effectively</td>
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<tr>
<td>SLO 2.1</td>
<td>6</td>
<td>Computation - Use mathematical operations</td>
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<tr>
<td>SLO 2.2</td>
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<td>Computation - Apply quantitative skills</td>
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<tr>
<td>SLO 2.3</td>
<td>5</td>
<td>Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills</td>
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<tr>
<td>SLO 3.1</td>
<td>5</td>
<td>Human Relations - Use social interactive skills to work in groups effectively</td>
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<tr>
<td>SLO 3.2</td>
<td>1, 2, 3</td>
<td>Human Relations - Recognize the diversity of cultural influences and values</td>
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<tr>
<td>SLO 4.1</td>
<td>5</td>
<td>Critical Thinking and Problem Solving -</td>
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<td>SLO 5.1</td>
<td>4</td>
<td>Technology - Select and use appropriate technological tools</td>
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<td>SLO 6.1</td>
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<td>Personal Responsibility - Be motivated and able to continue learning and adapt to change</td>
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<tr>
<td>SLO 6.2</td>
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<td>Personal Responsibility - Value one's own skills, abilities, ideas and art</td>
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<td>SLO 6.3</td>
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<td>Personal Responsibility - Take pride in one's work</td>
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<td>SLO 6.4</td>
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<td>Personal Responsibility - Manage personal health and safety</td>
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<td>SLO 6.5</td>
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<td>Personal Responsibility - Be aware of civic and environmental issues</td>
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<tr>
<td>SLO 7.1</td>
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<td>Information Literacy - Access and evaluate information</td>
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<tr>
<td>SLO 7.2</td>
<td></td>
<td>Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society</td>
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**PREPARED BY:** Tom Griffith  
**DATE:** July 2010