BASIC INFORMATION

Requester(s): JC Clapp
College: North Seattle Community College
Division/Dept: Humanities & Social Sciences
Dean: Bradley H Lane
Peer Reviewer(s): Laura Kingston, Leonard Rifas, Tim Walsh, Kathy Whitham

COURSE INFORMATION

Proposed Course Number:
Prefix: HUM  Number: 110

Request a new Prefix
□ This will be a common course

Full Title: Introduction To American Film
Abbreviated Title: Intro to American Film

Catalog Course Description:
Examines Hollywood film-making as an art form, a business and a shaper of culture. View, discuss and critically analyze classics, features and documentaries for increased understanding of artistic elements and film techniques. Covers the impact of American films on personal experience and American culture.

Course Length: 11 Weeks  □ Request an Exception

Topical Outline:
1. Introduction to cinematic filmmaking techniques such as narrative structure, editing, cinematography, lighting, special effects, mise-en-scene, music/sound, and acting styles
2. Introduction to at least five major American film genres (such as western, gangster, drama, comedy, documentary, horror, animation, science fiction)
3. Brief overview of American film history and the influence of economics
4. Investigation into the ways in which American films have (or have not) presented diverse voices
5. Influence of American film on American culture and the world

Page 1 of 3
### COURSE CODING

<table>
<thead>
<tr>
<th>Funding Source:</th>
<th>1....................State</th>
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<td>Institutional Intent:</td>
<td>11....................Academic Transfer</td>
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Select the Distribution Area of the AA Degree that this course will satisfy, if applicable:

**Distribution Areas**

- Visual, Literary and Performing Arts

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**Will this course transfer to a 4-year university?**

Yes

Please Describe:

Transfers to the University of Washington as C LIT 270

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**Is this course designed for Limited English Proficiency?**

No

**Is this course designed for Academic Disadvantaged?**

No

**Does this course have a Workplace Training component?**

No

**CIP Code:** 24.0103

- Request Specific CIP Code

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**Credits:**

**Will this course be offered as Variable Credit?**  Yes

No

**List Course Contact Hours**

- Lecture (11 Contact Hours : 1 Credit) 55
- Lab (22 Contact Hours : 1 Credit) 0
- Clinical Work (33 Contact Hours : 1 Credit) 0
- Other (55 Contact Hours : 1 Credit) 0

**Total Contact Hours** 55

**Total Credits** 5
This is to certify that the above criteria have all been met and all statements are accurate to the best of my knowledge.

Faculty involved in originating this program:

<table>
<thead>
<tr>
<th>Faculty Name</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>JC Clapp</td>
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<td>1/14/2014</td>
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Dean:

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<tr>
<td>Bradley H Lane</td>
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<td>1/15/2014</td>
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Results of NSCC Curriculum and Academic Standards Committee Findings

Participating Faculty Response and Remarks

- [X] Recommended for approval
- [ ] Not recommended for approval

Chairman, Curriculum and Academic Standards Committee:

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<thead>
<tr>
<th>Faculty Name</th>
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<tr>
<td>Brian Palmer</td>
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<td>1/29/2014</td>
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Vice President for Instruction:

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<th>Faculty Name</th>
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<tr>
<td>Peter Lortz</td>
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