COURSE OUTLINE
Revision: English Faculty, February 2008

DEPARTMENT: Academic Programs
CURRICULUM: Visual, Literary and Performing Arts
COURSE TITLE: Composition
COURSE NUMBER: ENGL 299
TYPE OF COURSE: Academic Transfer
Special Requirement Met: None
AREA(S) OF KNOWLEDGE: None
COURSE LENGTH: 1 quarter
CREDIT HOURS: Variable 1 to 5
LECTURE HOURS: Variable 11 to 55
LAB HOURS: 0
CLASS SIZE: Variable
PREREQUISITES: Instructor's permission

COURSE DESCRIPTION:

Topic and plan of study to be announced by instructor each time the course is offered.
ENGL 299 Composition
February 2008

STUDENT LEARNING OUTCOMES ADDRESSED:

Due to the nature of this course, i.e., a course designed for specific requirements, the following are important components;

1. Communication - Read and listen actively to learn and communicate.
2. Human Relations - Recognize the diversity of cultural influences and values.
3. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work.

GENERAL COURSE OBJECTIVES:

To be determined by contracting parties with SSCC.

TOPICAL OUTLINE:

To be determined by agreement between requesting party and SSCC.

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