COURSE OUTLINE
Revision: Katherine Pellman, May 2008

DEPARTMENT: Academic Programs
CURRICULUM: Communications
COURSE TITLE: Multicultural Communication
COURSE NUMBER: CMST 205
TYPE OF COURSE: Academic Transfer
Special Requirement Met: None
AREA(S) OF KNOWLEDGE: Visual, Literary, and Performing Arts
COURSE LENGTH: 1 quarter
CREDIT HOURS: 5
LECTURE HOURS: 55
LAB HOURS: 0
CLASS SIZE: 25
PREREQUISITES: ENGL& 101 or placement or concurrent enrollment in ENGL& 101 recommended.

COURSE DESCRIPTION:

Open-ended study of the opportunities and challenges of multicultural communication within domestic settings. Coursework centers on the importance of culture in all human interaction; ethnicity, gender, and multicultural identities; and the influences of American culture around the world.
CMST 205 Multicultural Communication  
May 2008  

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.  
2. Human Relations - Use social interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.  
3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.  
4. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work. Manage personal health and safety. Be aware of civic and environmental issues.  
5. Information Literacy – Access and evaluate information from a variety of sources and contexts, including technology. Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society.  

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Gain an understanding of differences in perception, world views, values, and verbal and nonverbal messages through reflective exercises, experiential activities, and case studies.  
2. Acquire concrete strategies for improving intercultural communication skills and a wide spectrum of approaches to culture, communication, and global interactions.  
3. Be able to recognize context clues and understand the complex and multilevel contextualing in intercultural communication.  
4. Create a conceptual foundation about reading, thinking, and perceptive thinking practices as they relate to intercultural communication.  
5. Understand how individuals construct their cultural identities and better access their own identity formation process.
CMST 205 Multicultural Communication
February 2008

TOPICAL OUTLINE:

I. Approaches to Understanding Intercultural Communication
II. Sociocultural Backgrounds: What We Bring to Intercultural Communication
III. Intercultural Interaction: Taking Part in Intercultural Communication
IV. Intercultural Communication: Seeking Improvement

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DATE: May 2008
Course Prefix and Number: CMST 205  
Course Title: Multicultural Communication

<table>
<thead>
<tr>
<th>SLO #</th>
<th>Included in Course Objective Number</th>
<th>SSCC Student Learning Outcomes</th>
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</thead>
<tbody>
<tr>
<td>SLO 1.1</td>
<td>1</td>
<td>Communication - Read and listen actively</td>
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<tr>
<td>SLO 1.2</td>
<td>1</td>
<td>Communication - Speak and write effectively</td>
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<tr>
<td>SLO 2.1</td>
<td></td>
<td>Computation - Use mathematical operations</td>
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<tr>
<td>SLO 2.2</td>
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<td>Computation - Apply quantitative skills</td>
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<tr>
<td>SLO 2.3</td>
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<td>Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills</td>
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<tr>
<td>SLO 3.1</td>
<td>2</td>
<td>Human Relations - Use social interactive skills to work in groups effectively</td>
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<tr>
<td>SLO 3.2</td>
<td>2</td>
<td>Human Relations - Recognize the diversity of cultural influences and values</td>
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<tr>
<td>SLO 4.1</td>
<td>3</td>
<td>Critical Thinking and Problem Solving -</td>
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<td>SLO 5.1</td>
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<td>Technology - Select and use appropriate technological tools</td>
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<td>SLO 6.1</td>
<td>4</td>
<td>Personal Responsibility - Be motivated and able to continue learning and adapt to change</td>
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<tr>
<td>SLO 6.2</td>
<td>4</td>
<td>Personal Responsibility - Value one's own skills, abilities, ideas and art</td>
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<td>SLO 6.3</td>
<td>4</td>
<td>Personal Responsibility - Take pride in one's work</td>
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<td>Personal Responsibility - Be aware of civic and environmental issues</td>
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<tr>
<td>SLO 7.1</td>
<td>5</td>
<td>Information Literacy - Access and evaluate information</td>
</tr>
<tr>
<td>SLO 7.2</td>
<td>5</td>
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PREPARED BY:  
Katherine Pellman and Jan Oehlschlaeger  
DATE: May 2008