COURSE OUTLINE
Revision: Mary Lantz, February 2008

DEPARTMENT: Academic Programs
CURRICULUM: Visual, Literary and Performing Arts
Individuals, Cultures and Societies
COURSE TITLE: History of the Art of Asia (Asian Art)
COURSE NUMBER: ART 255 (z)
TYPE OF COURSE: Academic Transfer
Special Requirement Met: Integrated Study
AREA(S) OF KNOWLEDGE: Music, Art and Drama
Global Studies
COURSE LENGTH: 1 quarter
CREDIT HOURS: 5
LECTURE HOURS: 55
LAB HOURS: 0
CLASS SIZE: 25
PREREQUISITES: None

COURSE DESCRIPTION:
This course of art history will study the paintings, drawings, sculpture, architecture and crafts of India, China, Japan, and other countries of Southeast Asia. It will study the influences brought about through invasion, assimilation, and transformation of Hinduism, Buddhism, Taoism and Confucianism, as they are reflected in the arts, the history and culture. Slide and lecture format.
ART 255 History of the Art of Asia
February 2008

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication - Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.
2. Human Relations - Recognize the diversity of cultural influences and values. Use social interactive skills to work in groups effectively.
3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Manage personal health and safety.
5. Information Literacy - Access and evaluate information from a variety of sources and contexts, including technology.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Explain the importance of Asian arts and the history that helped influenced it.
2. Analyze the philosophical basis for the culture based on the religions of the region.
3. Understand the religious interconnect between the culture and the society that created the art works.

TOPICAL OUTLINE: 

I. Introduction 5
   A. Physical geography of Asia
   B. Art appreciation: Asian aesthetics, artistic concepts and cultural parameters.

II. Early culture and art: Neolithic, bronze and iron ages 9
   A. India-socio-cultural context; early religious beginnings of Hinduism
      1. Indus valley civilization
      2. Aryan invasion
      3. Saisunaga Nanda period
B. China-socio-cultural context; early religious beginnings and rituals
   1. Neolithic and pre-Shang
   2. Bronze age: Shang through middle Zhou
   3. Early iron age: late Zhou and Qin dynasty
   4. Han dynasty

C. Korea-socio-cultural context; early religious beginnings and rituals
   1. Neolithic
   2. Naknang period

D. Japan-socio-cultural context; early religious beginnings and rituals
   1. Neolithic and Jamon culture
   2. Yayoi and Kufon periods

E. Southeast Asia-socio-cultural context; early religious beginnings and rituals
   1. Neolithic
   2. Ban Chieng culture

III. India: Socio-cultural and political development

A. Early Buddhist art: religious and philosophical traditions
   1. Asoka: animal sculptures and architecture
   2. Kushan: Buddha images

B. Buddhist dominance: perspectives on art
   1. Late Andhra: remodeled architecture
   2. Gupta court art: changes in Buddhism

C. Hindu art: religious and philosophical traditions
   1. Pallava: Hindu temples and deities
   2. Chola: stone carvings; cave and rock-cut temples
   3. Medieval period: Tantric temple art
   4. Southern Hindu styles

D. Moslem conquest of India
   1. Fortification and military influence on art
   2. Mughal cultural and religious architecture
   3. Mughal court painting
   4. Rajput paintings

E. British rule and modern influences

F. Indian influence on other parts of Asia
IV. China: Socio-cultural and political development
   A. The Buddhist impact on China
      1. Mahayana and Hiniyana (Theravada) differences
      2. Chinese adaptations of Buddhism in philosophy
         a. Six Dynasties
         b. Northern Wei
      3. Dominance of Mahayana Buddhism in imperial art
         a. Tang Dynasties: painting, poetry and sculpture
   B. Impact of Ch’an meditation: Taoist spiritualism and Neo-Confucianism
      1. Song Dynasty
         a. Development of landscape painting, calligraphy and ceramics
   C. Reflections of dynastic changes and philosophical conservatism
      1. Ming Dynasty: World explorations and revisionism to isolationism
         paintings and ceramics
      2. Qing Dynasty: paintings and ceramics
   D. Communism and artistic affects
   E. Comparative perspectives: Indian and Chinese art

V. Japan: socio-cultural values
   A. Early religious and philosophical traditions
      1. Native religious traditions
      2. Shinto religious traditions
         a. Perspectives in art
   B. Buddhist art
      1. Asuka: influence of Zen Buddhism
         a. Horyu-ji compound; bronze and wood sculpture; Tamamuchi shrine
      2. Nara: Tang influence
         a. Lacquer; clay sculpture
      3. Heian: modification of Indian Buddhism
         a. architecture; painting; sculpture
TOPICAL OUTLINE: (cont.)

C. Military rule
   1. Kamakura Dynasty
      a. Perspectives in art
   2. Ashikaga Dynasty
      a. Perspectives in art

D. Feudal organization
   1. Momoyama
      a. Perspectives in art
   2. Tokugawa
      a. Perspectives in art

E. Comparative perspectives: Indian and Chinese art

VI. Korea: socio-cultural and political development
   A. Early religious and philosophical traditions
      1. Three Kingdoms
   B. Influence and cultural links to China
      1. Unified Silla Kingdom
      2. Koryo Period
      3. Yi (Li) Dynasty
   C. Comparative perspectives: Indian, Chinese and Japanese styles

VII. Southeast Asia: geographical differences
     socio-cultural and political development
    A. Native religious traditions
       1. Thailand, Cambodia, Vietnam, Indonesia
    B. Influence of Hinduism
       1. Thailand, Cambodia, Vietnam, Indonesia
          a. Bali
    C. Influence of Buddhism
       1. Thailand
          a. Sukhodaya Dynasty
          b. Ayudhya Dynasty
       2. Cambodia
          a. Angkor
       3. Vietnam
          a. Funan
          b. Champa
          c. Tran art; Le art, Nguyen art
ART 255 History of the Art of Asia
February 2008

TOPICAL OUTLINE: (cont.)

APPROX. HOURS

4. Indonesia
   a. Borobudur
D. Influence of Islam
   a. Indonesia
E. Influence of colonialism from the Western world
F. Comparative perspectives: India, China, Japan and other foreign influences

   Total

   55

REVISED BY: Mary Lantz
DATE: February 2008
<table>
<thead>
<tr>
<th>SLO #</th>
<th>Included in Course Objective Number</th>
<th>SSCC Student Learning Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLO 1.1</td>
<td>1, 2, 3</td>
<td>Communication - Read and listen actively</td>
</tr>
<tr>
<td>SLO 1.2</td>
<td>1, 2, 3</td>
<td>Communication - Speak and write effectively</td>
</tr>
<tr>
<td>SLO 2.1</td>
<td></td>
<td>Computation - Use mathematical operations</td>
</tr>
<tr>
<td>SLO 2.2</td>
<td></td>
<td>Computation - Apply quantitative skills</td>
</tr>
<tr>
<td>SLO 2.3</td>
<td></td>
<td>Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills</td>
</tr>
<tr>
<td>SLO 3.1</td>
<td>1, 2, 3</td>
<td>Human Relations - Use social interactive skills to work in groups effectively</td>
</tr>
<tr>
<td>SLO 3.2</td>
<td>1, 2, 3</td>
<td>Human Relations - Recognize the diversity of cultural influences and values</td>
</tr>
<tr>
<td>SLO 4.1</td>
<td>1, 2, 3</td>
<td>Critical Thinking and Problem Solving -</td>
</tr>
<tr>
<td>SLO 5.1</td>
<td></td>
<td>Technology - Select and use appropriate technological tools</td>
</tr>
<tr>
<td>SLO 6.1</td>
<td>1, 2, 3</td>
<td>Personal Responsibility - Be motivated and able to continue learning and adapt to change</td>
</tr>
<tr>
<td>SLO 6.2</td>
<td>1, 2, 3</td>
<td>Personal Responsibility - Value one's own skills, abilities, ideas and art</td>
</tr>
<tr>
<td>SLO 6.3</td>
<td>1, 2, 3</td>
<td>Personal Responsibility - Take pride in one's work</td>
</tr>
<tr>
<td>SLO 6.4</td>
<td>1, 2, 3</td>
<td>Personal Responsibility - Manage personal health and safety</td>
</tr>
<tr>
<td>SLO 6.5</td>
<td></td>
<td>Personal Responsibility - Be aware of civic and environmental issues</td>
</tr>
<tr>
<td>SLO 7.1</td>
<td>1, 2, 3</td>
<td>Information Literacy - Access and evaluate information</td>
</tr>
<tr>
<td>SLO 7.2</td>
<td></td>
<td>Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society</td>
</tr>
</tbody>
</table>