COURSE OUTLINE
Revision: Matt Mitros, February 2008

DEPARTMENT: Academic Programs
CURRICULUM: Visual, Literary and Performing Arts
COURSE TITLE: Pottery
COURSE NUMBER: ART 221
TYPE OF COURSE: Academic Transfer
Special Requirement Met: None
AREA(S) OF KNOWLEDGE: Music, Art and Drama
COURSE LENGTH: 1 quarter
CREDIT HOURS: 5
LECTURE HOURS: 44
LAB HOURS: 22
CLASS SIZE: 25
PREREQUISITES: One quarter of drawing or design preferred.

COURSE DESCRIPTION:
Investigations in the aesthetics of form, scale, proportion, texture, abstraction and figuration. The designing and construction and glazing of hand-built and wheel-thrown vessels.

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication – Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.
2. Human Relations – Use social and interactive skills to work in groups effectively. Recognize the diversity of cultural influences and values.
ART 221 Pottery  
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STUDENT LEARNING OUTCOMES ADDRESSED: (cont.)

4. Personal Responsibility – Be motivated and able to continue learning and adapt to change. Value one’s own skills, abilities, ideas, and art. Take pride in one’s own work. Manage personal health and safety. Be aware of civic and environmental issues.
5. Information Literacy – Access and evaluate information from a variety of sources and contexts, including technology. Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Become proficient manipulating clay into three-dimensional vessels by hand and by using the potter’s wheel.
2. Understanding glazing techniques.
3. Develop a more accurate visual perception of three-dimensional forms.
4. Develop skills required for transfer to more advanced art classes.

TOPICAL OUTLINE:

I. Hand-build vessels using various techniques  
II. Learning to center and throw pots on the potter’s wheel  
III. Oral report on historical or contemporary pottery  
IV. Surfaces and glazing  
V. Building more complex forms or sets

Total hours 66

REVISED BY: Matt Mitros  
DATE: February 2008

ART 221
<table>
<thead>
<tr>
<th>SLO</th>
<th>Included in Course Objective Number</th>
<th>SSCC Student Learning Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLO 1.1</td>
<td>4</td>
<td>Communication - Read and listen actively</td>
</tr>
<tr>
<td>SLO 1.2</td>
<td>4</td>
<td>Communication - Speak and write effectively</td>
</tr>
<tr>
<td>SLO 2.1</td>
<td></td>
<td>Computation - Use mathematical operations</td>
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<tr>
<td>SLO 2.2</td>
<td></td>
<td>Computation - Apply quantitative skills</td>
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<tr>
<td>SLO 2.3</td>
<td></td>
<td>Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills</td>
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<tr>
<td>SLO 3.1</td>
<td>1, 2, 3, 4</td>
<td>Human Relations - Use social interactive skills to work in groups effectively</td>
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<tr>
<td>SLO 3.2</td>
<td>2, 3, 4</td>
<td>Human Relations - Recognize the diversity of cultural influences and values</td>
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<tr>
<td>SLO 4.1</td>
<td>1, 2, 3, 4</td>
<td>Critical Thinking and Problem Solving -</td>
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<tr>
<td>SLO 5.1</td>
<td></td>
<td>Technology - Select and use appropriate technological tools</td>
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<tr>
<td>SLO 6.1</td>
<td>1</td>
<td>Personal Responsibility - Be motivated and able to continue learning and adapt to change</td>
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<tr>
<td>SLO 6.2</td>
<td>1</td>
<td>Personal Responsibility - Value one's own skills, abilities, ideas and art</td>
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<tr>
<td>SLO 6.3</td>
<td>1</td>
<td>Personal Responsibility - Take pride in one's work</td>
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<tr>
<td>SLO 6.4</td>
<td>1</td>
<td>Personal Responsibility - Manage personal health and safety</td>
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<tr>
<td>SLO 6.5</td>
<td>1</td>
<td>Personal Responsibility - Be aware of civic and environmental issues</td>
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<tr>
<td>SLO 7.1</td>
<td>2, 3, 4</td>
<td>Information Literacy - Access and evaluate information</td>
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<tr>
<td>SLO 7.2</td>
<td>4</td>
<td>Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society</td>
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</tbody>
</table>

PREPARED BY: M. Mitros
DATE: April 2008