ART209 - Art on the Touchscreen Tablet

Document Type: Master Course Outline
Proposal Type: New Course
Requester(s): Jan D Koutsky
College: South Seattle Community College

Origination Approved: 06/13/2013 - 1:06 PM

BASIC INFORMATION

Requester(s): Jan D Koutsky
College: South Seattle Community College
Division/Dept: Academic Programs
Dean: Chad Hickox
Peer Reviewer(s): Laura Kingston
Mary L Lantz
Randy Nelson

COURSE INFORMATION

Proposed Course Number:
Prefix: ART
Number: 209

☐ Request a new Prefix
☐ This will be a common course

Full Title: Art on the Touchscreen Tablet
Abbreviated Title: Art on the Tablet

Catalog Course Description:
Explore the Principles and Elements of Art such as line, value, space, composition and color through the use of the iPad. Students will explore issues around visual literacy while creating works of art using the iPad.

Course Length: 11 Weeks
☐ Request an Exception

Course Prerequisite(s):
None

Course Corequisite(s):
None

Topical Outline:
I. Color Theory and creating depth in a pixel based imaging app
II. Autobiographical Portraits with compositional concerns, discussion about copyright
III. Landscapes and creating depth in vector based app
IV. Graphic design elements, positive and negative space, copyright laws and trademarks
V. Painting and compositional concerns
VI. Animation: adding the element of time with a story board
VII. Combining pixel based and vector based art into a composition of self expression
VIII. A final project culminating with elements of design and visual communication, with concerns about copyright laws, trademarks, visual literacy

COURSE CODING

Funding Source: 1.................State
Institutional Intent: 11.................Academic Transfer

Select the Distribution Area of the AA Degree that this course will satisfy, if applicable:

**Distribution Areas**

Visual, Literary and Performing Arts

Will this course transfer to a 4-year university? Yes

Please Describe:
This course is an expansion of the existing art studio course offerings in Computer Art.

Is this course designed for Limited English Proficiency? No
Is this course designed for Academic Disadvantaged? No
Does this course have a Workplace Training component? No

CIP Code: 50.0102

Credits:
Will this course be offered as Variable Credit? No

**List Course Contact Hours**

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<th>Activity</th>
<th>Contact Hours</th>
<th>Credit</th>
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<tr>
<td>Lecture</td>
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<td>Lab</td>
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<td>Clinical Work</td>
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<tr>
<td>Other</td>
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Total Contact Hours 66
Total Credits 5
This is to certify that the above criteria have all been met and all statements are accurate to the best of my knowledge.

Faculty involved in originating this program:

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<tr>
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Dean:

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<tbody>
<tr>
<td>Chad Hickox</td>
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**Results of SSCC Curriculum Coordinating Council Findings**

**Participating Faculty Response and Remarks**

- [X] Recommended for approval
- [ ] Not recommended for approval

**Chairman, Curriculum Coordinating Council:**

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<tr>
<td>Tim Walsh</td>
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**Vice President for Instruction:**

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<tr>
<td>Donna Miller-Parker</td>
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