COURSE OUTLINE
Revision : Mary Lantz, May 2008

DEPARTMENT: Academic Programs
CURRICULUM: Art
COURSE TITLE: Video Art I
COURSE NUMBER: ART 166
TYPE OF COURSE: Academic
   Special Requirement Met: None
AREA(S) OF KNOWLEDGE: Music, Art and Drama
COURSE LENGTH: 1 quarter
CREDIT HOURS: 5
LECTURE HOURS: 44
LAB HOURS: 22
CLASS SIZE: 24
PREREQUISITES: Recommended ART 210

COURSE DESCRIPTION:

This course focuses on the art of digital video editing and shooting using Adobe Premiere. Digital video editing, effects, transitions, graphics animation, sound and music integration, selecting format, basic DVD authoring and distribution strategies and options are explored in depth. Students will create a finished digital video film. This class is offered concurrently with CTN 166.
STUDENT LEARNING OUTCOMES ADDRESSED:

1. Computation – Use arithmetic and other basic mathematical operations as required by program of study.
2. Human relations – use social interactive skills to work in groups effectively.
4. Technology – select and use appropriate technological tools for personal, academic and career tasks.
5. Personal Responsibility – be motivated and able to continue learning and adapt to change. Value one’s own skills, abilities, ideas and art. Take pride in one’s work.
6. Information literacy – access and evaluate information to achieve personal, academic and career goals, as well as to participate in a democratic society.

GENERAL COURSE OBJECTIVES:

1. Demonstrate knowledge of video camera operations
2. Demonstrate knowledge of concepts of shooting digital video
3. Demonstrate knowledge of current artists working with digital video
4. Demonstrate ability to capture and digitize video
5. Demonstrate ability to produce transitions and effects
6. Demonstrate ability to publish, produce and deliver projects in a variety of formats including the web and CD
7. Demonstrate knowledge of video design and aesthesis

TOPICAL OUTLINE:                  APPROX. HOURS

I. Video design concepts                 5
II. Digital video camera operations     5
III. Lighting, compositions and camera effects 5
IV. Scripting and project planning      10
V. Premiere interface                   5
VI. Using transitions and effects in Premiere 5
VII. Editing and importing audio        5
VIII. Audio effects                     5
IX. Exporting finished movies to different formats 5
X. Careers and options for work        5
<table>
<thead>
<tr>
<th>SLO #</th>
<th>Included in Course Objective Number</th>
<th>SSCC Student Learning Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLO 1.1</td>
<td></td>
<td>Communication - Read and listen actively</td>
</tr>
<tr>
<td>SLO 1.2</td>
<td></td>
<td>Communication - Speak and write effectively</td>
</tr>
<tr>
<td>SLO 2.1</td>
<td>4,5,6</td>
<td>Computation - Use mathematical operations</td>
</tr>
<tr>
<td>SLO 2.2</td>
<td></td>
<td>Computation - Apply quantitative skills</td>
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<tr>
<td>SLO 2.3</td>
<td></td>
<td>Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills</td>
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<tr>
<td>SLO 3.1</td>
<td>6,7</td>
<td>Human Relations - Use social interactive skills to work in groups effectively</td>
</tr>
<tr>
<td>SLO 3.2</td>
<td>6,7</td>
<td>Human Relations - Recognize the diversity of cultural influences and values</td>
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<tr>
<td>SLO 4.1</td>
<td>1,2,3,4,5,6,7</td>
<td>Critical Thinking and Problem Solving</td>
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<tr>
<td>SLO 5.1</td>
<td>1, 2,3,4,5,6,7</td>
<td>Technology - Select and use appropriate technological tools</td>
</tr>
<tr>
<td>SLO 6.1</td>
<td>3,6,7</td>
<td>Personal Responsibility - Be motivated and able to continue learning and adapt to change</td>
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<tr>
<td>SLO 6.2</td>
<td>6,7</td>
<td>Personal Responsibility - Value one's own skills, abilities, ideas and art</td>
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<tr>
<td>SLO 6.3</td>
<td>6,7</td>
<td>Personal Responsibility - Take pride in one's work</td>
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<td>SLO 6.4</td>
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<td>Personal Responsibility - Manage personal health and safety</td>
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<td>SLO 6.5</td>
<td></td>
<td>Personal Responsibility - Be aware of civic and environmental issues</td>
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<tr>
<td>SLO 7.1</td>
<td>6,7</td>
<td>Information Literacy - Access and evaluate information</td>
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<tr>
<td>SLO 7.2</td>
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<td>Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society</td>
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PREPARED BY: Mary Lantz
DATE: May 2008