COURSE OUTLINE
Revision: Mary Lantz, April 2008

DEPARTMENT: Academic Programs
CURRICULUM: Visual, Literary & Performing Arts
COURSE TITLE: Survey of Modern Art
COURSE NUMBER: ART 105 (z)
TYPE OF COURSE: Academic Transfer
Special Requirement Met: Integrated Study
AREA(S) OF KNOWLEDGE: Music, Art and Drama
Individuals and Society
COURSE LENGTH: 1 quarter
CREDIT HOURS: 5
LECTURE HOURS: 33
LAB HOURS: 44
CLASS SIZE: 35
PREREQUISITES: None

COURSE DESCRIPTION:
Understanding today’s cultural environment and viewpoint by using art and architecture to analyze cultural philosophies of the past that affect today’s aesthetic values.
ART 105 Survey of Modern Art
April 2008

STUDENT LEARNING OUTCOMES ADDRESSED:

1. Communication – Read and listen actively to learn and communicate. Speak and write effectively for personal, academic and career purposes.
2. Human Relations - Recognize the diversity of cultural influences and values. Use social and interactive skills to work in groups effectively.
3. Critical Thinking and Problem Solving - Think critically in evaluating information, solving problems and making decisions.
4. Personal Responsibility - Be motivated and able to continue learning and adapt to change. Value one's own skills, abilities, ideas and art. Take pride in one's work. Manage personal health and safety.
5. Information Literacy - Access and evaluate information from a variety of sources and contexts, including technology.

GENERAL COURSE OBJECTIVES:

At the end of the course the student will:

1. Have an understanding of the major movements in art from 19th Century Impressionism to present.
2. Have an understanding of the cultural, historical and philosophical background of each movement and the stylistic characteristics.

TOPICAL OUTLINE:

I. Introduction, philosophy, creativity and appreciation
II. Elements of art
III. Nineteenth Century Impressionism
IV. Post Impressionism
V. Survey of 20th Century Art
   A. Painting
   B. Sculpture
   C. Architecture
VI. Contemporary issues
VII. Review and test

Total 77
Course Prefix and Number: ART 105 (z)
Course Title: Survey of Modern Art

<table>
<thead>
<tr>
<th>SLO #</th>
<th>Included in Course Objective Number</th>
<th>SSCC Student Learning Outcomes</th>
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</thead>
<tbody>
<tr>
<td>SLO 1.1</td>
<td>1,2</td>
<td>Communication - Read and listen actively</td>
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<tr>
<td>SLO 1.2</td>
<td>1,2</td>
<td>Communication - Speak and write effectively</td>
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<tr>
<td>SLO 2.1</td>
<td></td>
<td>Computation - Use mathematical operations</td>
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<tr>
<td>SLO 2.2</td>
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<td>Computation - Apply quantitative skills</td>
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<tr>
<td>SLO 2.3</td>
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<td>Computation - Identify, interpret, and utilize higher level mathematical and cognitive skills</td>
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<tr>
<td>SLO 3.1</td>
<td>1,2</td>
<td>Human Relations - Use social interactive skills to work in groups effectively</td>
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<tr>
<td>SLO 3.2</td>
<td>1,2</td>
<td>Human Relations - Recognize the diversity of cultural influences and values</td>
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<tr>
<td>SLO 4.1</td>
<td>1,2</td>
<td>Critical Thinking and Problem Solving -</td>
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<tr>
<td>SLO 5.1</td>
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<td>Technology - Select and use appropriate technological tools</td>
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<td>SLO 6.1</td>
<td>1,2</td>
<td>Personal Responsibility - Be motivated and able to continue learning and adapt to change</td>
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<td>SLO 6.2</td>
<td>1,2</td>
<td>Personal Responsibility - Value one's own skills, abilities, ideas and art</td>
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<td>SLO 6.3</td>
<td>1,2</td>
<td>Personal Responsibility - Take pride in one's work</td>
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<td>SLO 6.4</td>
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<td>Personal Responsibility - Manage personal health and safety</td>
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<td>SLO 6.5</td>
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<td>Personal Responsibility - Be aware of civic and environmental issues</td>
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<tr>
<td>SLO 7.1</td>
<td>1,2</td>
<td>Information Literacy - Access and evaluate information</td>
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<tr>
<td>SLO 7.2</td>
<td></td>
<td>Information Literacy - Use information to achieve personal, academic, and career goals, as well as to participate in a democratic society</td>
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